

G rard ZINSSTAG

Camerata

11 mosa iques pour violoncelle,
marimba basse et 15 cordes

2019

Partitur

Sy. 4947/01

RICORDI

Gérard ZINSSTAG

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(2019)

11 mosaïques pour violoncelle, marimba basse
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Formation

Violoncelle solo

Marimba basse

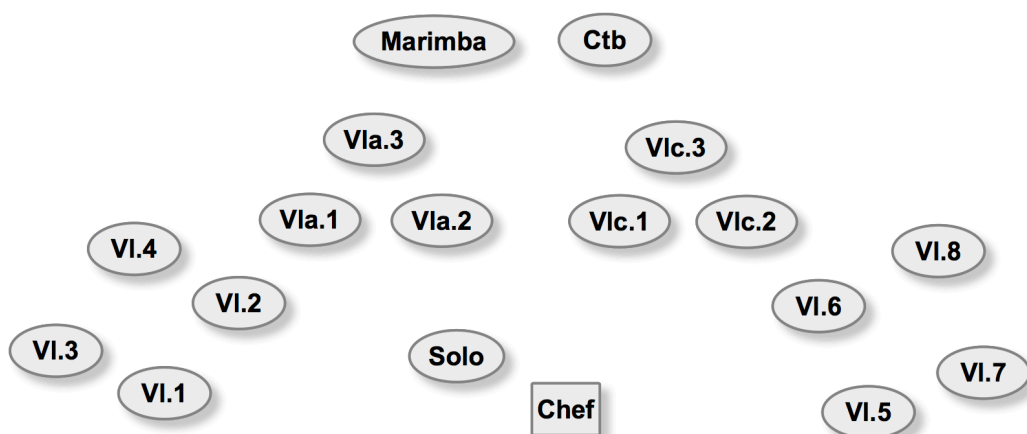
4 violons (1 - 4)

4 violons (5 - 8)

3 altos

3 violoncelles

1 contrebasse



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Durée d'exécution : environ 15 minutes
Commande de la Camerata Zurich
et de la Ville de Zurich

Camerata

11 mosaïques pour violoncelle, marimba basse et 15 cordes

à Karolina Öhman

Gérard ZINSSTAG

I

Deciso ♩ = 80

Viol. 1-4

Viol. 5-8

Altos 1-3

Marimb.

Vlc. Solo

Vlc. 1-3

Contreb.

A. 1-2

A. 3

Mar.

Solo

Vlc. 1-2

Vlc. 3

Ctb.

arco balzato (Zargenkante : tonlos, rebord de l'éclisse : insonore)
estr. punta → *meno* → *estr. punta* → *meno* → *estr. punta*

arco balzato alla punta (Zargenkante : tonlos rebord de l'éclisse : insonore) → *estr. punta*

pp
pizz.
f
mf
pp
pizz +
f
mp
f
mp
f
sf
sf
f
p
pizz.
mf
pizz.
f

9

A. 1-2

A. 3

Mar.

Solo

Vlc. 1-2

Vlc. 3

estr. punta → *meno* → *estr. punta* → *meno* → *estr. punta* → *meno*

f → *p* → *ff* → *p* → *ff* → *p*

sf → *sf* → *sf*

p → *mf* → *pp* → *mf* → *p* → *mf*

mp → *f*



13

Mar.

Solo

Vlc. 1-2

Vlc. 3

Ctb.

p → *estr. punta*

pp → *f* → *mp* → *mf* → *fp*

pizz. → *arco balzato alla punta* → *ord.* → *estr. pont.*

mf → *f* → *pp* → *mp* → *f*

pp → *f*

arco → *estr. pont. 3* → *ordin.* → *pizz.*

f → *<f* → *mf* → *p* → *f* *l. vibr.*

Désaccorder progressivement Réaccorder

gliss. → *gliss.*

17

VI. 1-2 *pizz.* *mf* *f* *arco* *3 mp*

3-4 *pizz.* *mf* *f* *arco* *3 mp*

VI. 5-6 *pizz.* *mf* *f* *arco* *3 mp*

7-8 *pizz. div.* *mf* *f* *arco* *3 mp*

Mar. *mf* *f* *f* *mp*

Solo *progressivement*, *gliss.* *mf* *ff* *mp* *ff* etc.

Vlc. 1-2 *pizz.* *mf* *f* *arco* *f*

Vlc. 3 *arco* *mf* *mp* *f* *p*

Ctb. *arco* *mp* *f*

Detailed description: This page of a musical score features five systems of staves. The first system contains four violin staves (VI. 1-2, 3-4, 5-6, 7-8) in treble clef. The second system is a maraca part in bass clef. The third system is a solo part in bass clef with dynamic markings *mf*, *ff*, *mp*, and *ff*, and performance instructions like *gliss.* and *progressivement*. The fourth system contains two viola staves (Vlc. 1-2, Vlc. 3) in bass clef. The fifth system is a cymbal part (Ctb.) in bass clef. Dynamics range from *mf* to *ff*. Performance techniques include *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). A 3-measure triplet is indicated in the violin parts.

21

VI. 1-2 *pizz.* *f* *arco flaut.* (1° solo) *p delicato*

3-4 *pizz.* *f* *arco flaut.* (3° solo) *p delicato*

VI. 5-6 *pizz.* *f* *arco flaut.* (5° solo) *p delicato*

7-8 *pizz.* *f* *arco flaut.* (7° solo) *p delicato*

A. 1-2 *pizz.* *f* *arco* (1° solo : le sib lég. trop bas) *p* (norm.) *mp* simile

A. 3 *pizz.* *f* *arco* *p*

Mar. *f* *ff* *mf* *f*

Solo *ff* *mp* *subito arco balzato pont.* *ordin.* *fff furioso* *f* *mp* *subito arco normale al tallone* *pont.*

Vlc. 1-2 *pizz.* *f*

Vlc. 3 *f* *p* *pizz.* *f*

Ctb. *f* *pont.* *f*

25

VI. 1-2

3-4

VI. 5-6

7-8

A. 1-2

A. 3

Mar.

Solo

Vlc. 1-2

Vlc. 3

p *mp* *f*

mp *p*

ff

f *mp* *mf* *p* *fff*

ordin. *pont.* *meno* *simile* *sub. balzato* *estr. pont.*
sub. ord.

arco *pizz.*

fff furioso
Faire ressortir des harmoniques suraigus
(toujours ssur l corde vide)

Detailed description: This page of a musical score, numbered 25, features six systems of staves. The first system contains four violin staves (VI. 1-2, 3-4, 5-6, 7-8) in treble clef, 4/4 time, with various notes and rests. The second system contains two archistyle staves (A. 1-2, A. 3) in treble clef, 4/4 time, with dynamic markings *p*, *mp*, and *f*, and a *simile* marking. The third system is a maraca staff (Mar.) in bass clef, 4/4 time, with a *ff* dynamic. The fourth system is a solo staff (Solo) in bass clef, 4/4 time, with dynamics *f*, *mp*, *fff furioso*, *p*, and *fff*, and performance instructions including *ordin.*, *pont.*, *meno*, *simile*, *sub. balzato*, *sub. ord.*, and *estr. pont.*. The fifth system contains two viola staves (Vlc. 1-2, Vlc. 3) in bass clef, 4/4 time, with dynamics *mf* and *f*, and markings *arco* and *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

28

VI. 1-2 *pp*

3-4 *pp*

VI. 5-6 *pp*

7-8 *pp*

A. 1-2 *mp* *pizz.* *mp* *mp*

A. 3 *f*

Mar. *mf* *mp*

Solo *p* *mp* *sf sf mp sf*
sub. balzato *sub. ord.* *estrema punta dell'arco (quasi tamburo)* *plaque (de l'archet)* *plaque*

Vlc. 1-2 *mf* *mf* *pizz.* *mp*

Vlc. 3 *mp* *(pizz. ord.)*

Detailed description: This page of a musical score covers measures 28, 29, and 30. It features a variety of instruments: Violins (VI. 1-2, 3-4, 5-6, 7-8), Violas (Vlc. 1-2, 3), Cellos (Vlc. 1-2, 3), Double Basses (A. 1-2, A. 3), and a Solo Bass. The Solo Bass part is particularly detailed, with specific performance instructions such as 'sub. balzato', 'sub. ord.', 'estrema punta dell'arco (quasi tamburo)', and 'plaque (de l'archet)'. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations like slurs, accents, and triplets.

31

VI. 1-2 *pizz.* **f**

3-4 *pizz.* **f**

VI. 5-6 *pizz.* **f**

7-8 *pizz.* **f**

A. 1-2 *pizz.* **f**

A. 3 **f**

Mar. *p* *mf* **f**

Solo *plaque* *plaque* *plaque* *glissando lento*
sf mp *sf sf mp* *sf pp subito*

Vlc. 1-2 **f**

Vlc. 3 **f**

Detailed description: This page of a musical score, numbered 31, features six systems of staves. The first system contains four violin staves (VI. 1-2, 3-4, 5-6, 7-8), each with a treble clef and a 7/8 time signature. They play a sequence of notes: a quarter rest, an eighth note, and a quarter note. The second system contains two arcas staves (A. 1-2, A. 3) with a 12/8 time signature. A. 1-2 has a bass clef and a dotted quarter note, while A. 3 has a bass clef and a quarter note. The maracas (Mar.) staff has a bass clef and a 7/8 time signature, playing a rhythmic pattern of eighth and sixteenth notes with dynamics *p*, *mf*, and **f**. The solo part has a bass clef and a 7/8 time signature, featuring a complex rhythmic pattern with 'plaque' markings and dynamics *sf mp*, *sf sf mp*, *sf pp subito*, and a 'glissando lento' section. The final system contains two viola staves (Vlc. 1-2, Vlc. 3) with a bass clef and a 7/8 time signature, playing a triplet of quarter notes followed by a quarter note, with a dynamic of **f**.

34

VI. 1-2

3-4

VI. 5-6

7-8

A. 1-2

A. 3

Mar.

Solo

Ctb.

arco

p

arco

p

arco

p

arco

p

arco (div.)

p

p *f*

mf *f* *mf* *f*

mf *ff* *mf* *sf*

arco norm.

mf *sf*

Detailed description: This page of a musical score, numbered 34, features seven staves. The top four staves are for violins (VI. 1-2, 3-4, 5-6, 7-8) and the next two for violas (A. 1-2, A. 3). The bottom three staves are for a Maracas (Mar.), Solo instrument, and Cymbal (Ctb.). The score is in 5/4 time and includes dynamic markings such as *mf*, *f*, *p*, *ff*, *mf*, and *sf*. Performance instructions include 'arco' and 'arco (div.)'. The Solo part features a complex rhythmic pattern with a crescendo from *mf* to *ff* and a decrescendo back to *mf* and *sf*. The Cymbal part is mostly silent, with a final measure.

Aspro, agitato

(♩ = 66)

pizz. (l. vibr. sempre)

A. 1-2

A. 3

Mar.

Aspro, agitato

(♩ = 66)

pont.

Solo

Vlc. 1-2

Vlc. 3

Ctb.



40

A. 1-2

A. 3

Mar.

Solo

Vlc. 1-2

Vlc. 3