Gérard ZINSSTAG

Divagations

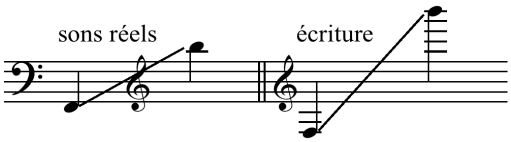
(2021)

RICORDI

Formation

1 flûte (flûte alto et piccolo)

1 lupophone :

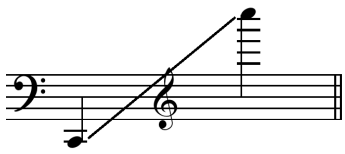


1 clarinette en si bémol (aussi clarinette basse et clarinette contrebasse en si bémol)

1 basson (contraforte ou à défaut un contrebasson)

1 percussion (1 exécutant)

1 grosse caisse symphonique
1 plaque tonnerre (thunder sheet) & Sandblock
1 grande cymbale
1 tam-tam (assez grave)
1 jeu de roto-toms (4 hauteurs)
1 glockenspiel
1 grand marimba (5 octaves) :



1 harpe (légèrement amplifiée si possible)

[1 CD, optionnel]

1 piano

1 violon

1 alto

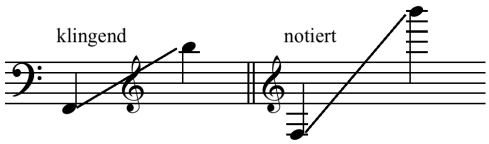
1 violoncelle

Les instruments sont écrits en sons réels.
Les altérations valent pour toute la mesure.
Durée d'exécution : environ 25 minutes

Besetzung

1 Flöte (Altflöte und Piccolo)

1 Lupophon :

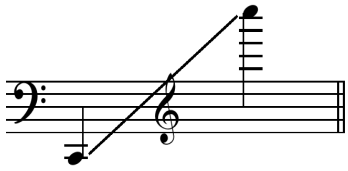


1 Klarinette in b (auch Bassklarinette in b und Kontrabassklar. in b)

1 Fagott (Kontraforte oder Kontrafagott)

1 Schlagzeug (1 Spieler) :

1 grosse Trommel
1 Donnerblech (thunder sheet) & Sandblock
1 grosser Becken
1 tamtam (ziemlich tief)
1 Set Rototoms (4 Höhen)
1 Glockenspiel
1 grosser Marimba (5 Oktaven) :



[CD, optional]

1 Harfe (möglichst leicht verstärkt)

1 Klavier

1 Geige

1 Bratsche

1 Cello

Die Instrumente sind klingend notiert.
Die Vorzeichen gelten für den ganzen Takt.
Aufführungsdauer : etwa 25 Minuten

Linard Bardill gewidmet

Dédié à Linard Bardill

I Lento / Agitato…….1

II Agitato / Comodo……....52

III Inquieto / Agitato……88

Kompositionsauftrag des World Ethic Forum Pontresina
mit der Unterstützung der SUISA Stiftung

Commande du World Ethic Forum Pontresina
avec la soutien de la fondation SUISA

Divagations

dédié à Linard Bardill

Gérard ZINSSTAG

I

Flûte
Lupophone
Clarinette basse en si♭
Basson
Grosse caisse
Thunder Sheet (Sandblock)
Cymbale
Tam-tam
Roto-toms
Glockenspiel
Marimba
Harpe
Piano
Accordéon
Violon
Alto
Violoncelle

Lento (♩ = 56)

Subito agitato (♩ = 116)

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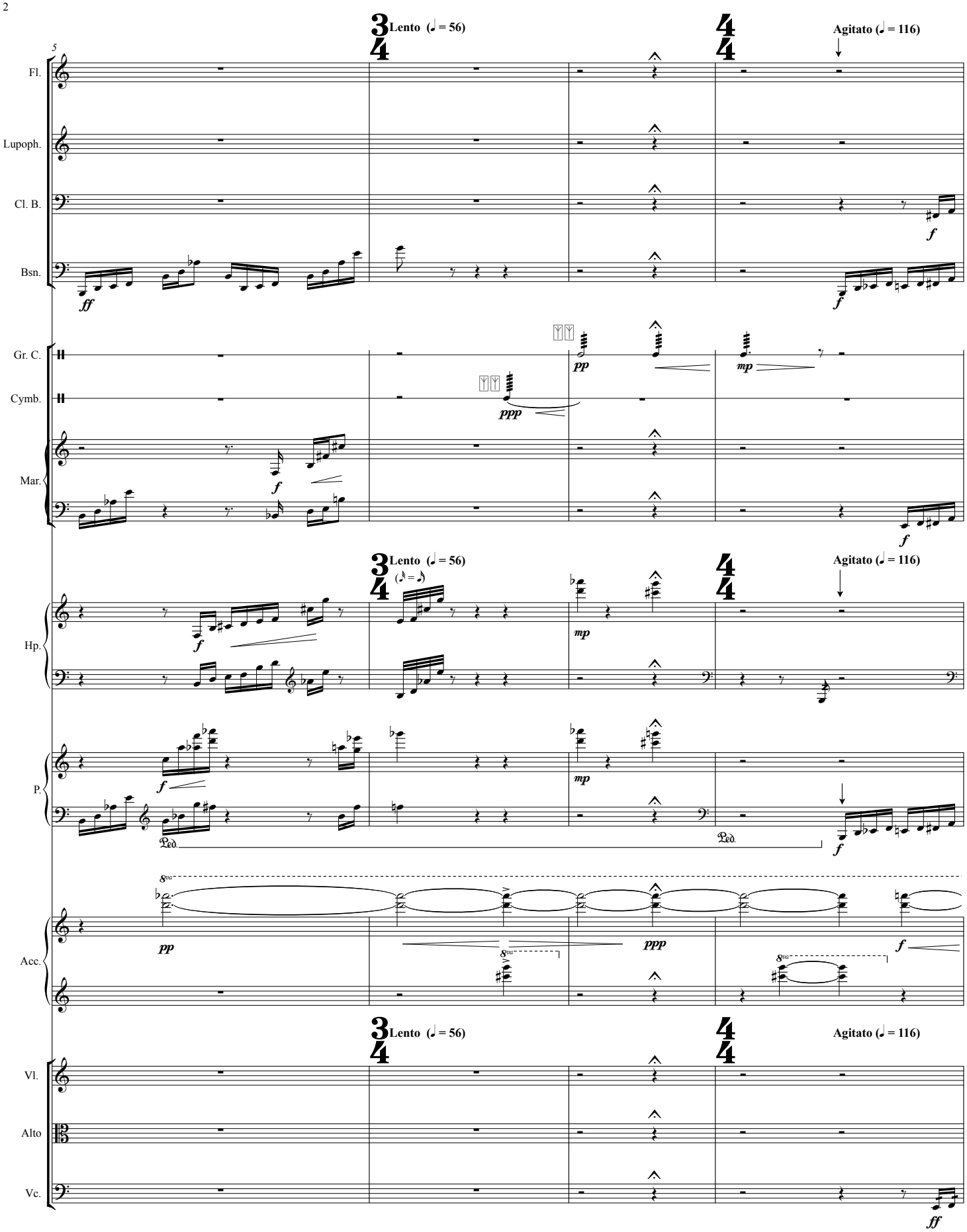
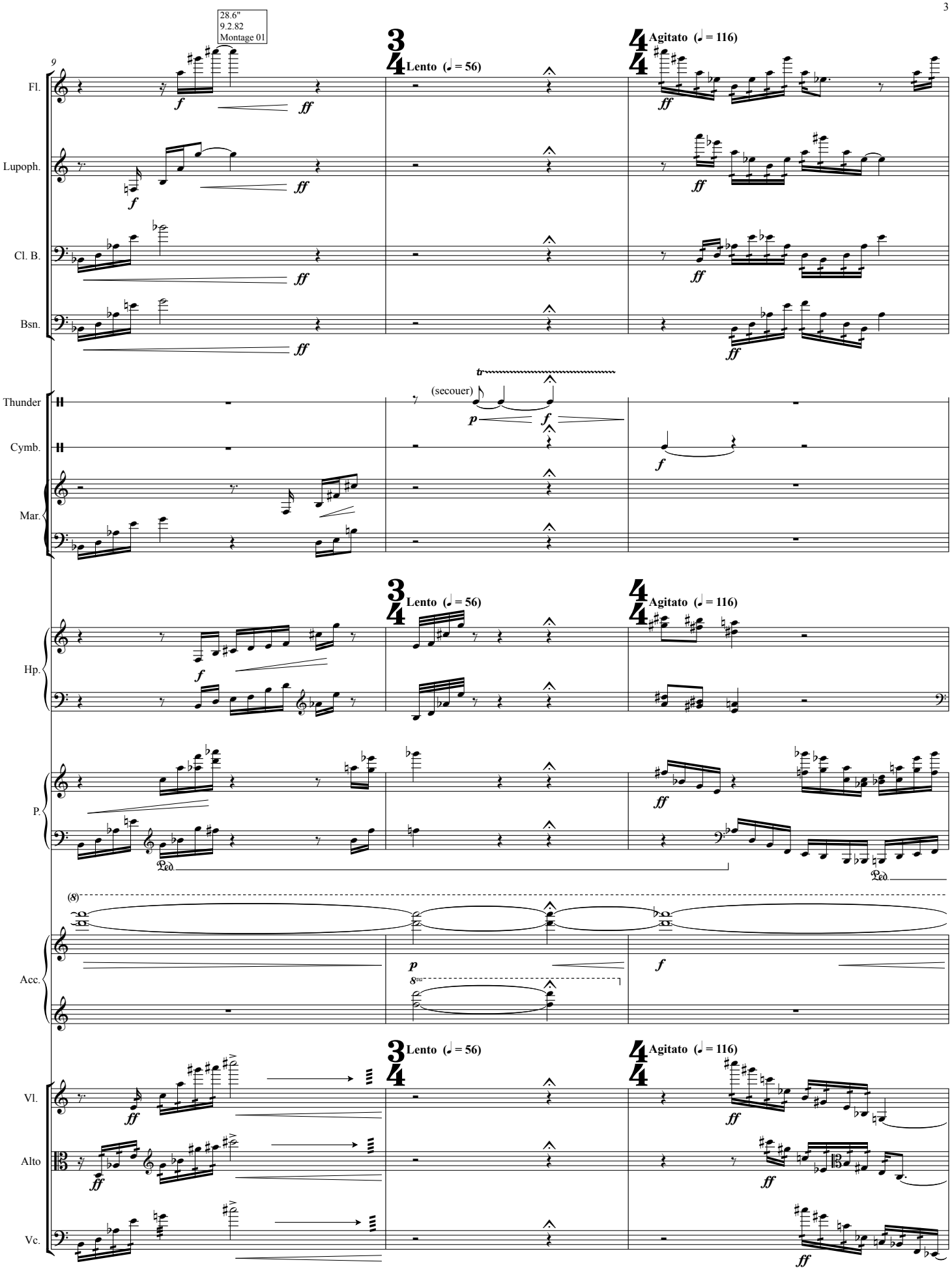
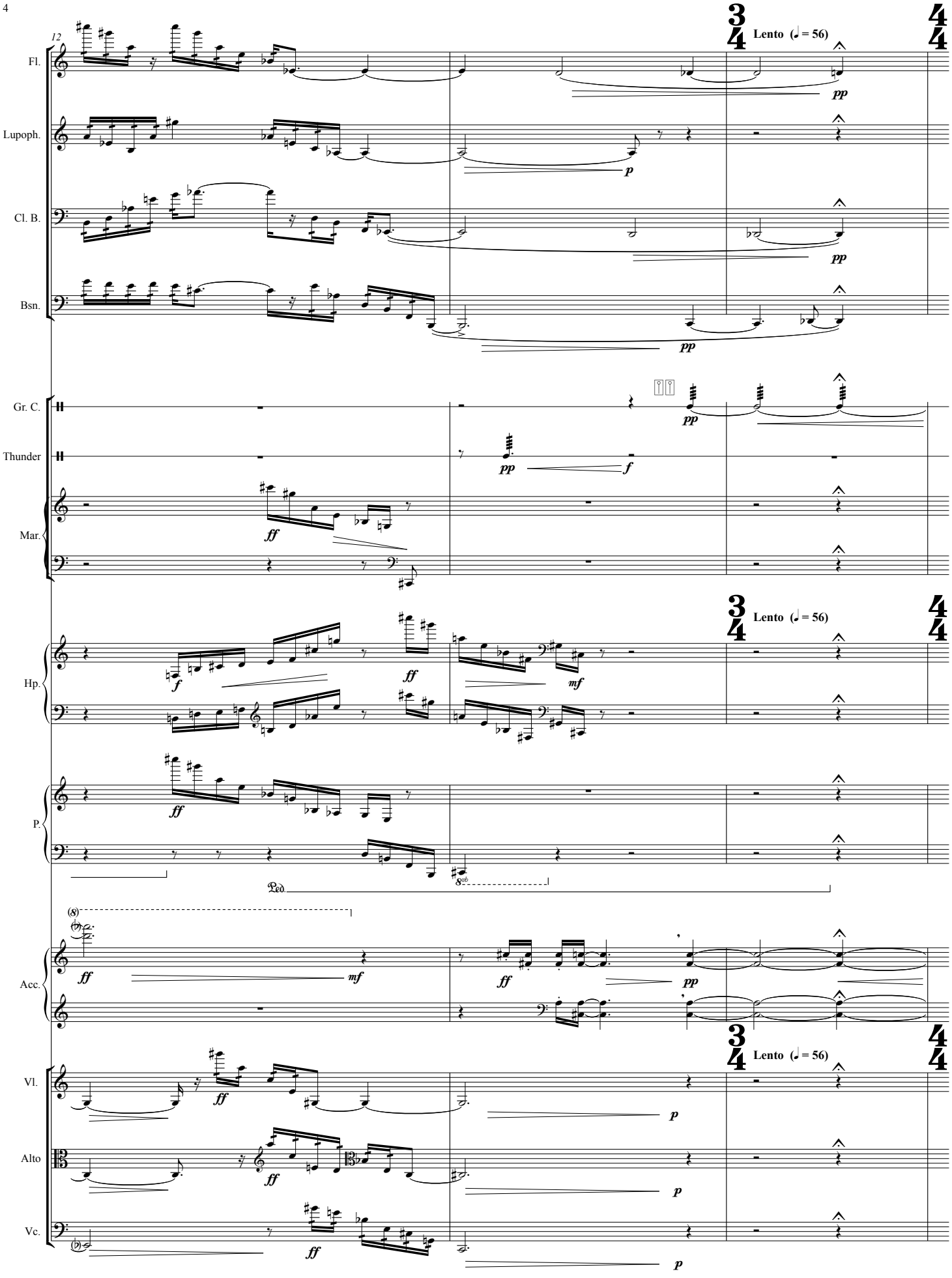
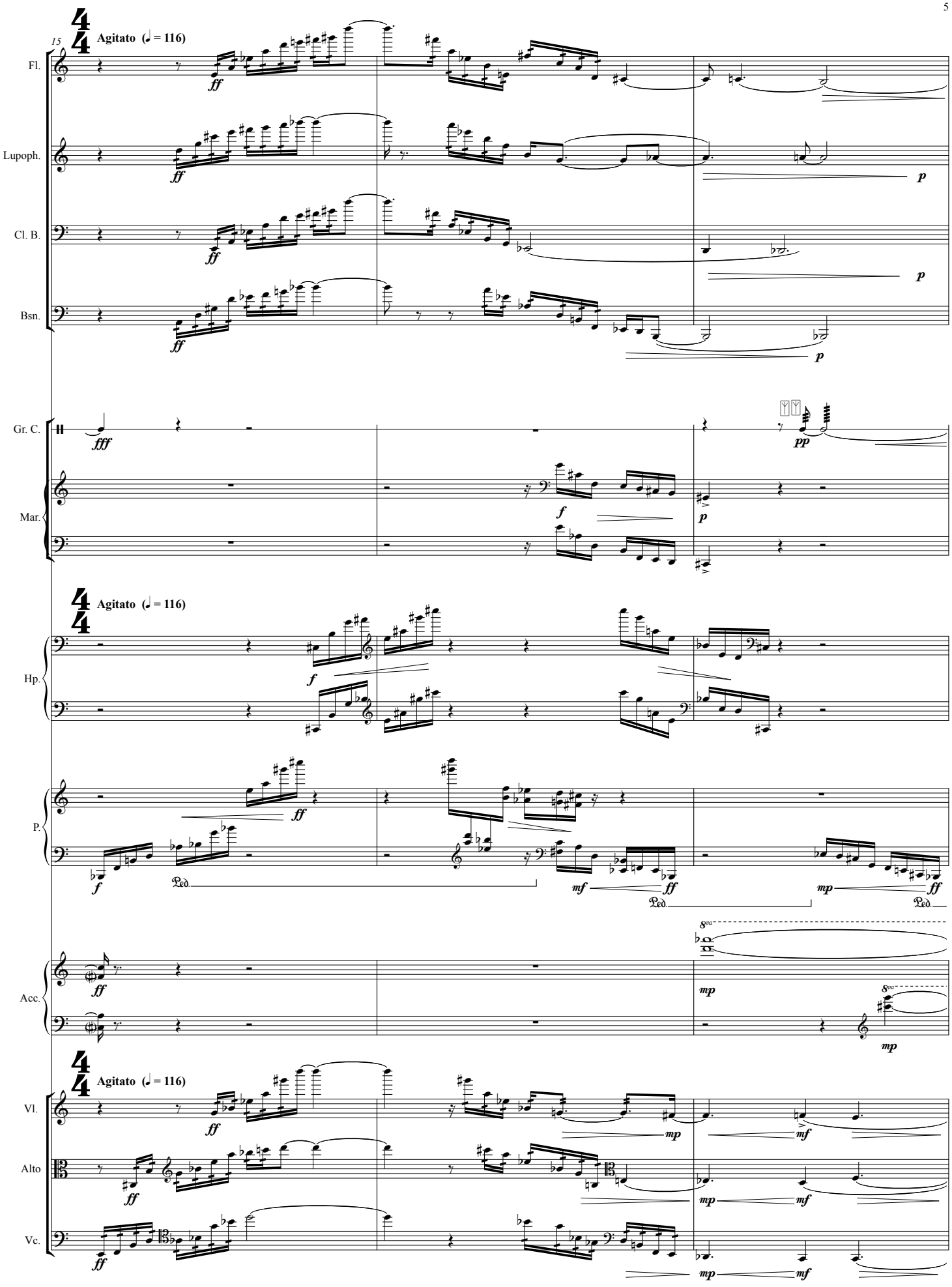
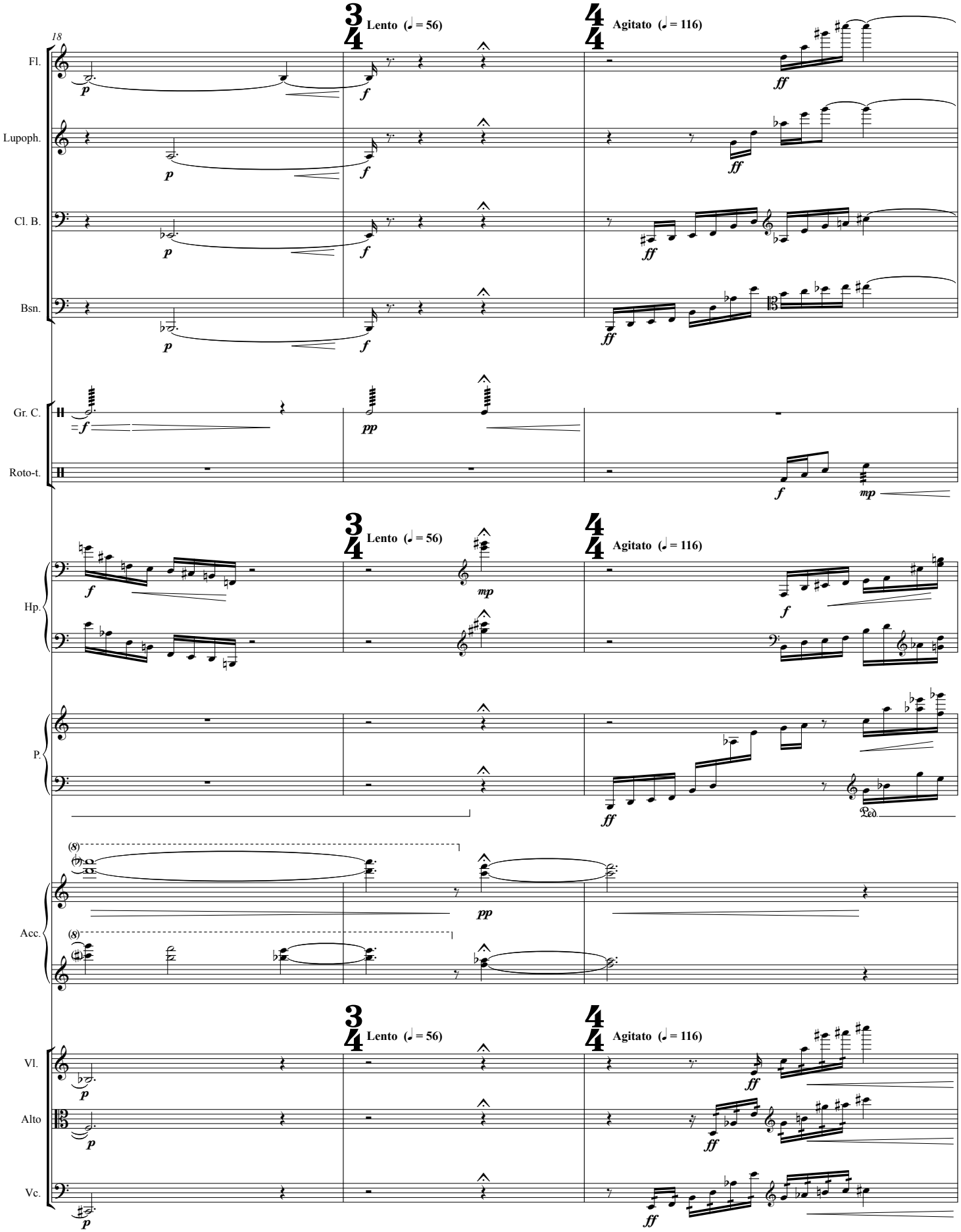
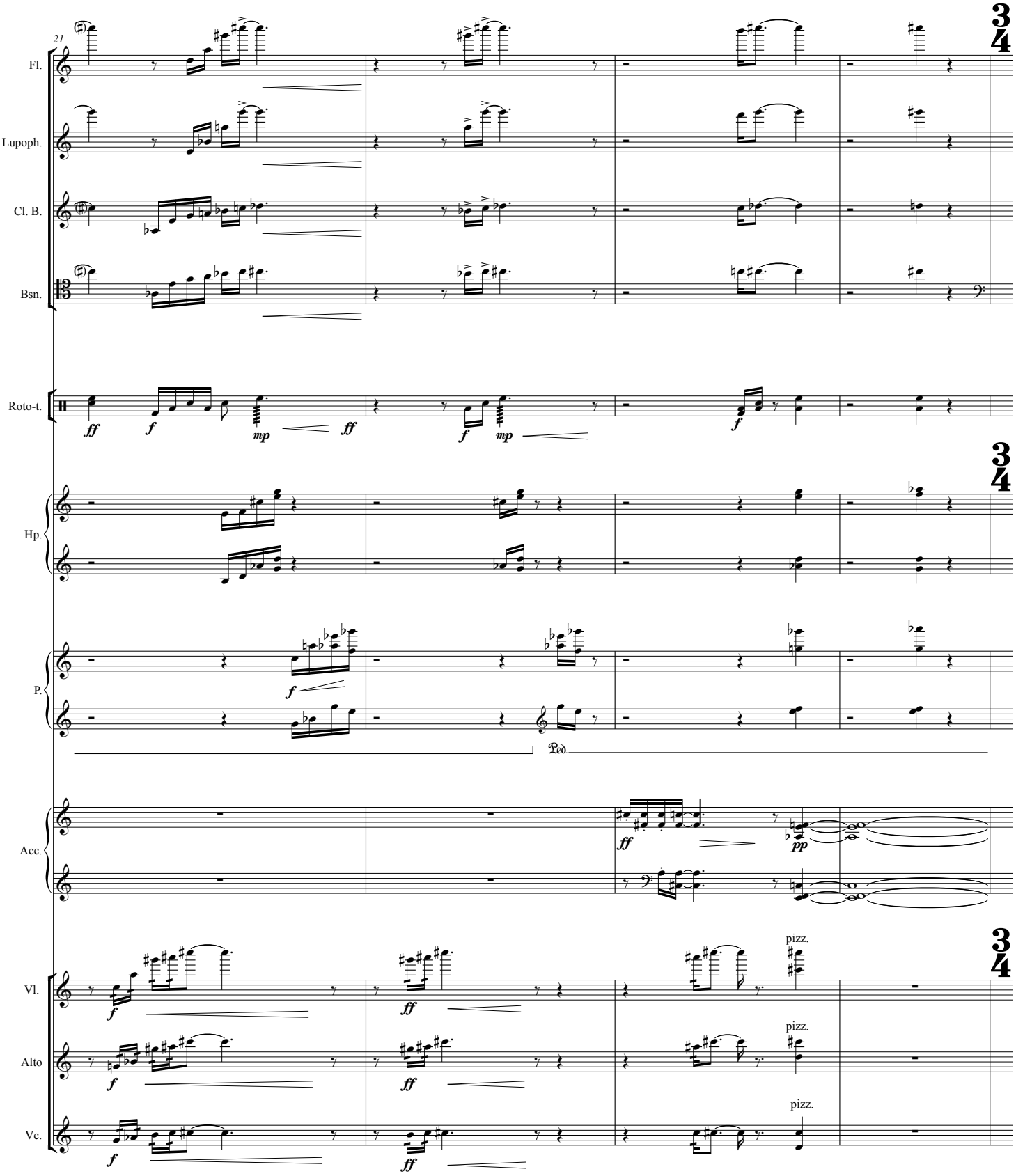

5
Lento (♩ = 56)
Agitato (♩ = 116)
Fl.
Lupoph.
Cl. B.
Bsn.
Gr. C.
Cymb.
Mar.
Hp.
P.
Acc.
Vl.
Alto
Vc.
ff
f
pp
mp
ppp
Ped.
8va

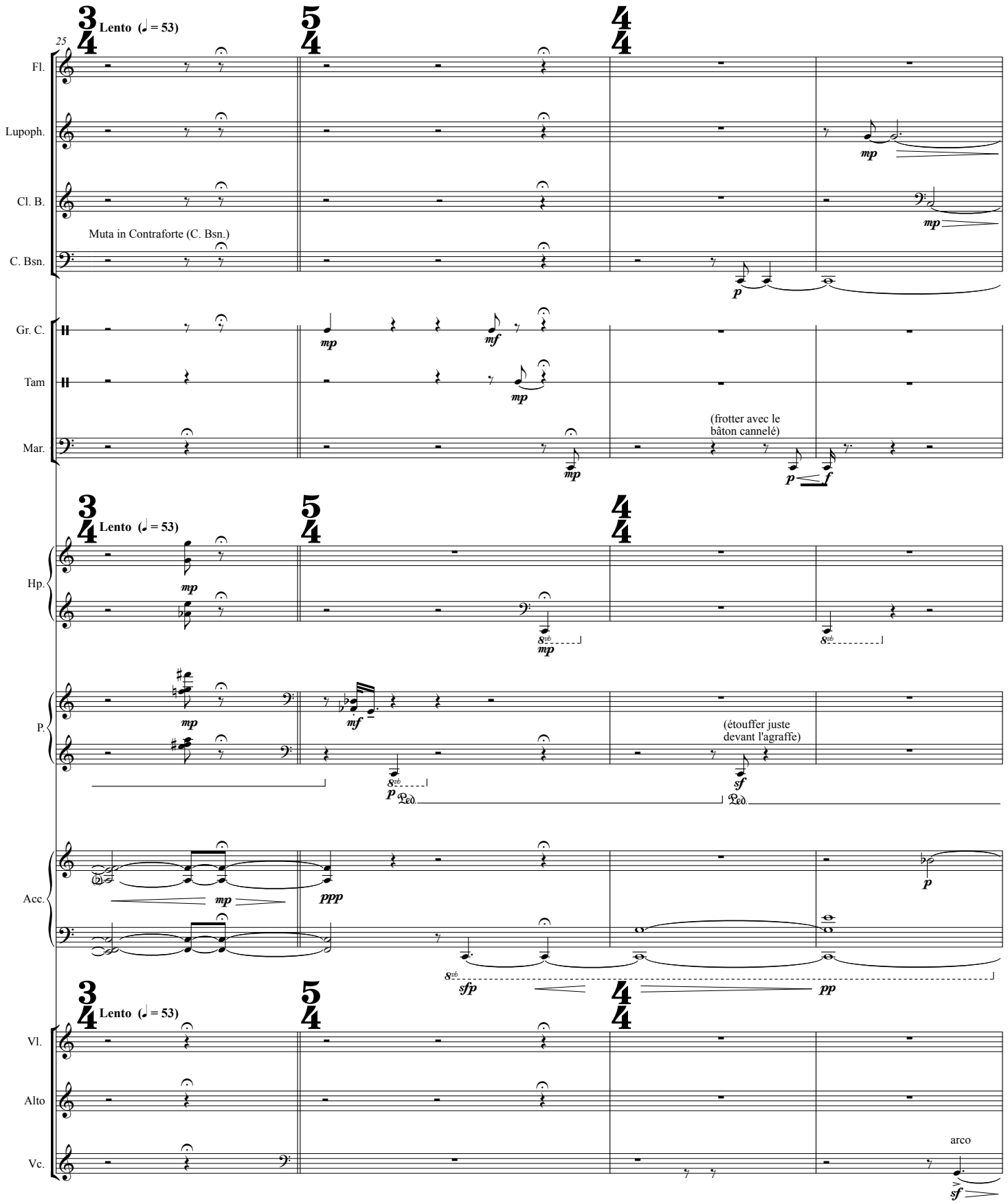

28.6"
9.2.82
Montage 01
9
Fl.
Lupoph.
Cl. B.
Bsn.
Thunder
Cymb.
Mar.
Hp.
P.
Acc.
Vl.
Alto
Vc.
Lento (♩ = 56)
Agitato (♩ = 116)
(secouer)
tr
Ped.
(8)
8va

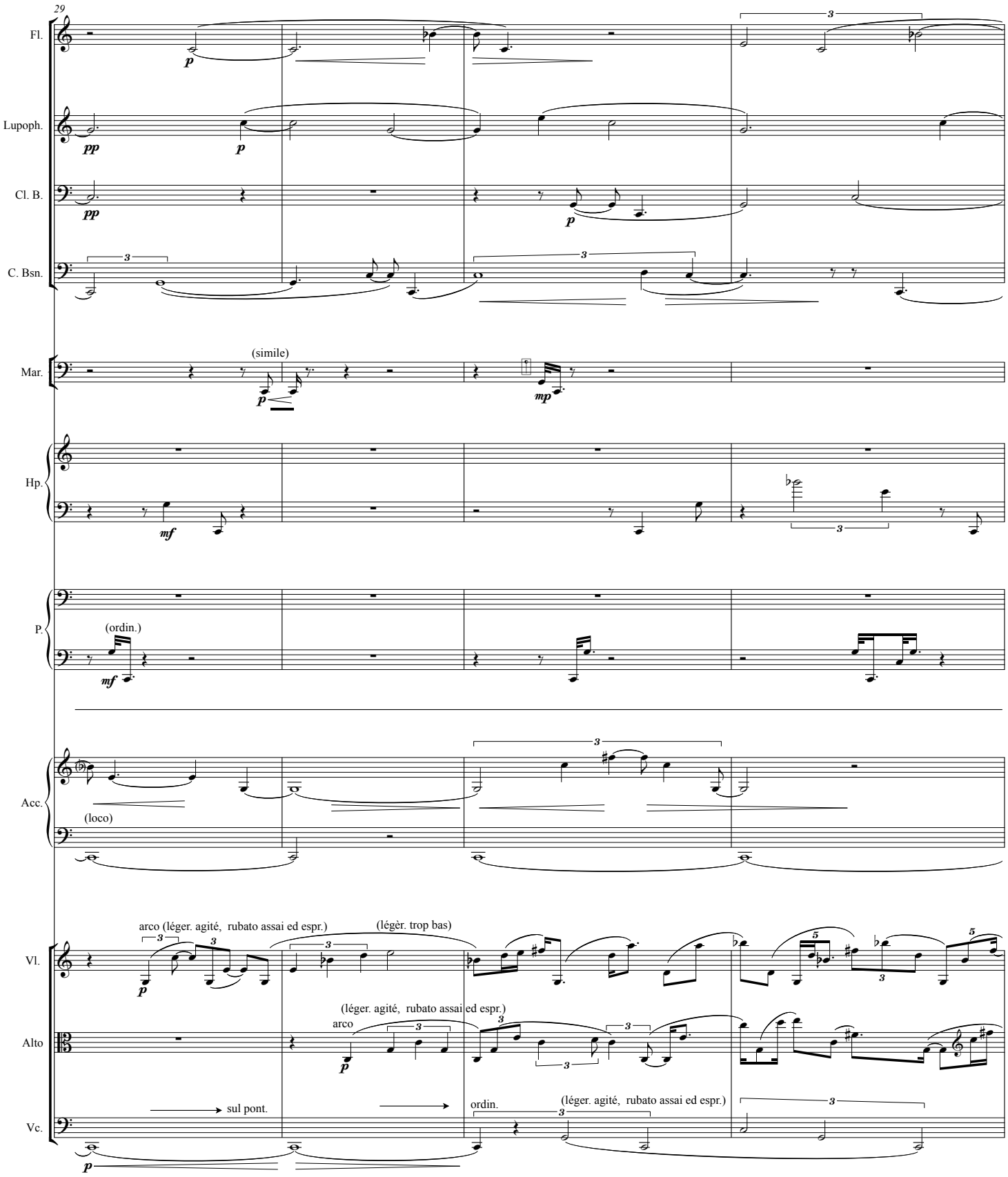

12
Fl.
Lupoph.
Cl. B.
Bsn.
Gr. C.
Thunder
Mar.
Hp.
P.
Acc.
Vl.
Alto
Vc.
Lento (♩ = 56)
pp
p
f
ff
mf
Ped.
8vb

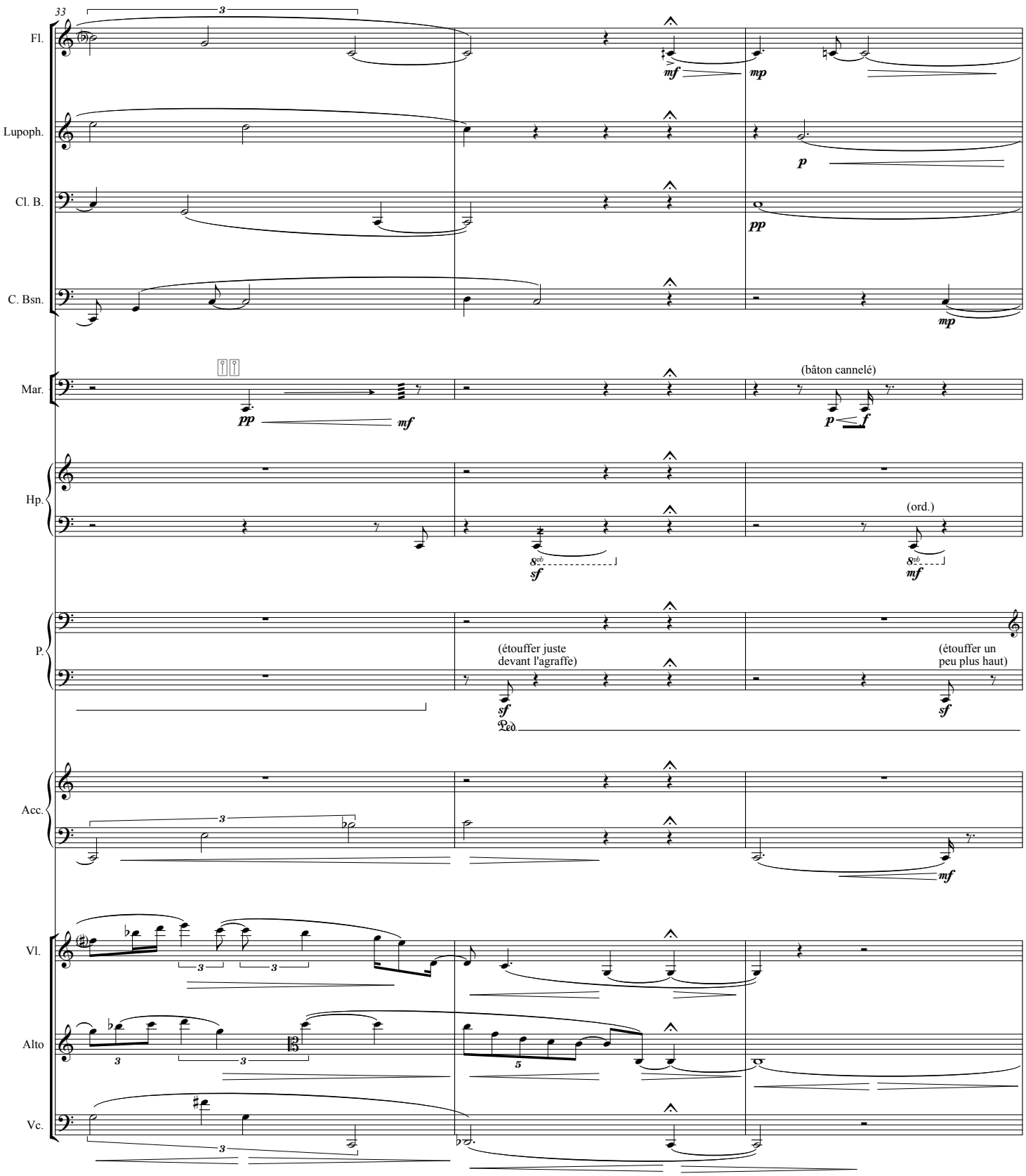

15
Agitato (♩ = 116)
Fl.
Lupoph.
Cl. B.
Bsn.
Gr. C.
Mar.
Agitato (♩ = 116)
Hp.
P.
Acc.
Agitato (♩ = 116)
Vl.
Alto
Vc.

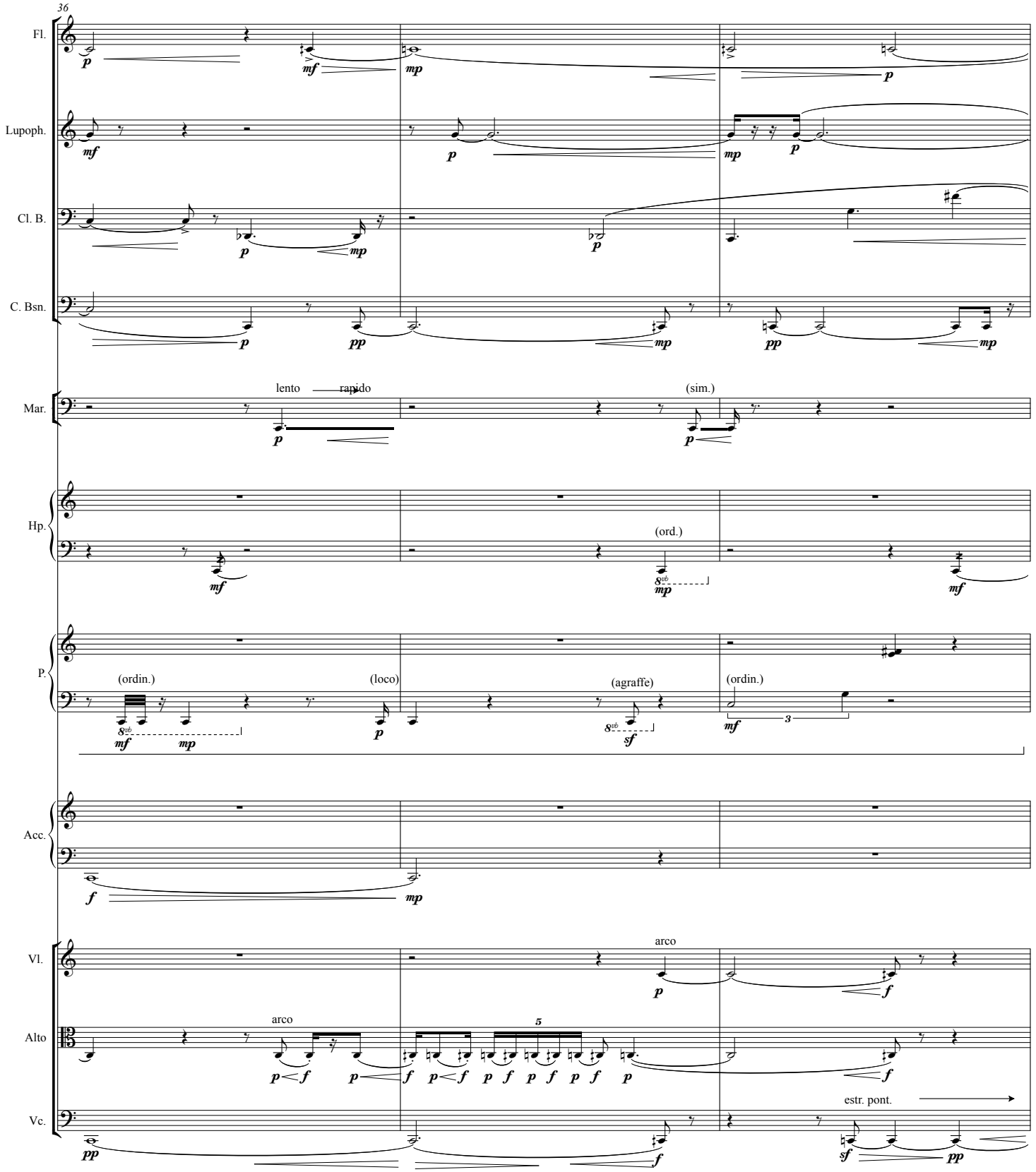

18
Fl.
Lupoph.
Cl. B.
Bsn.
Gr. C.
Roto-t.
Hp.
P.
Acc.
Vl.
Alto
Vc.
Lento (♩ = 56)
Agitato (♩ = 116)
p
f
ff
pp
mp
Ped.

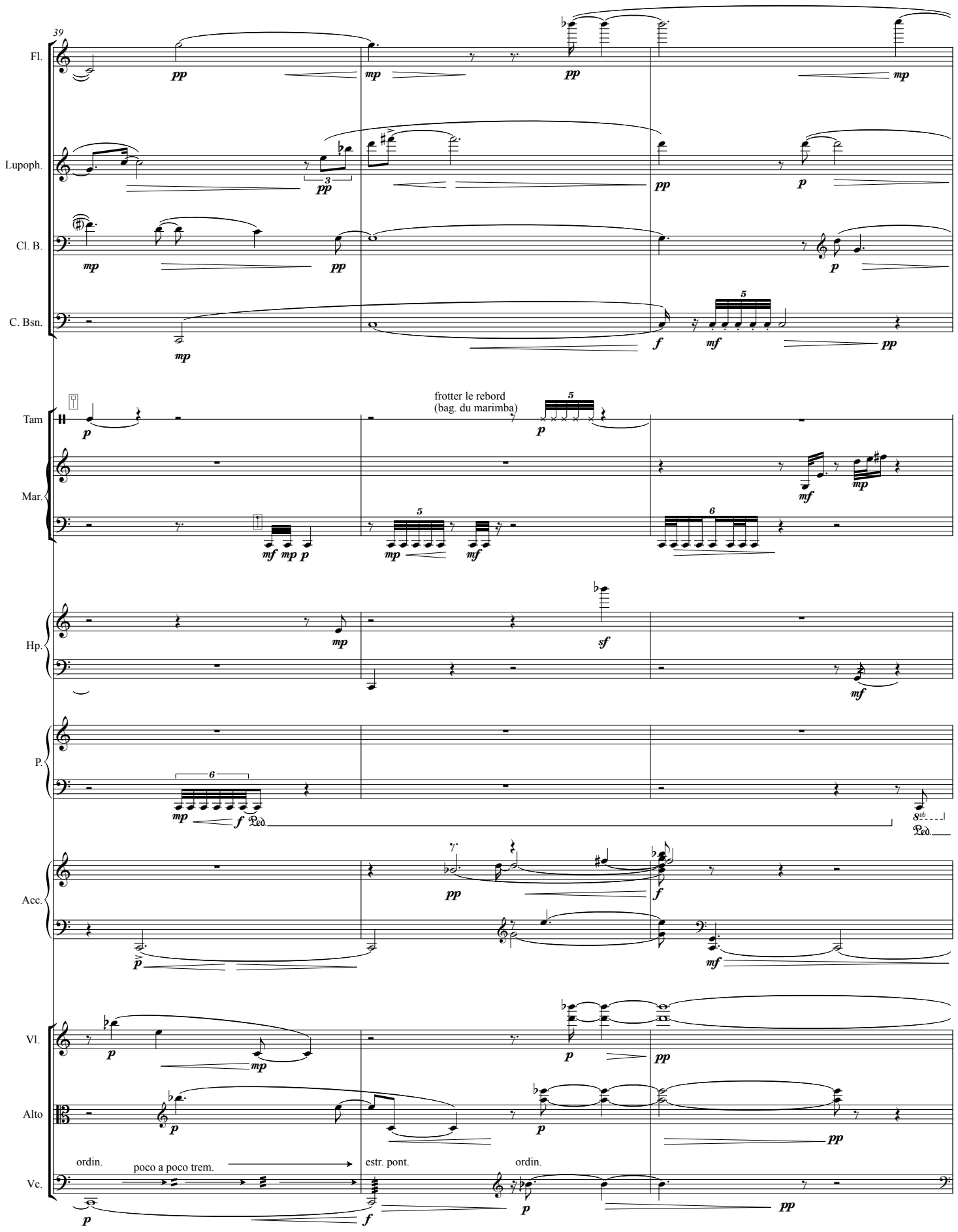

21
Fl.
Lupoph.
Cl. B.
Bsn.
Roto-t.
Hp.
P.
Ped.
Acc.
Vl.
Alto
Vc.
pizz.
pizz.
pizz.

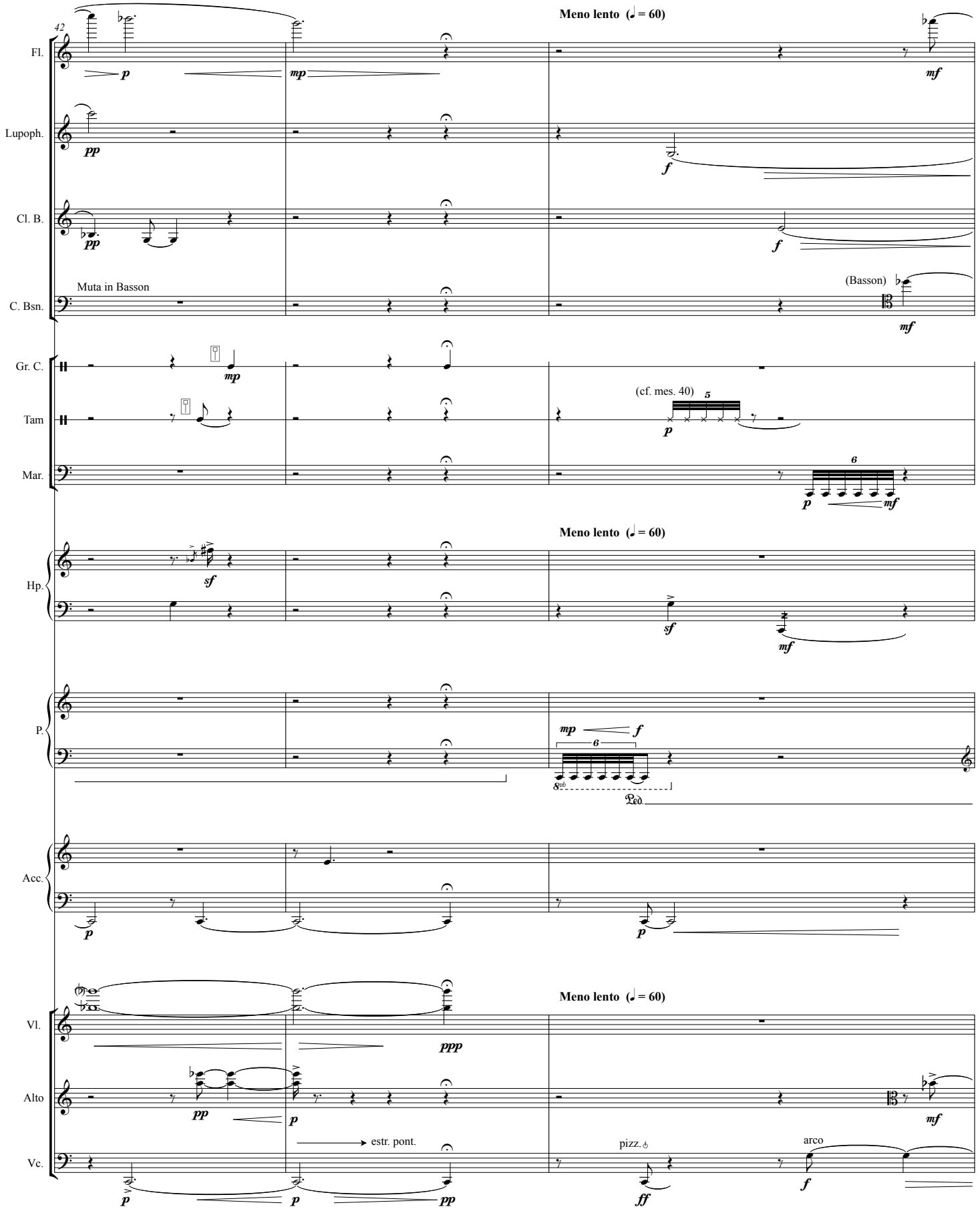

25
Lento (♩ = 53)
Fl.
Lupoph.
Cl. B.
Muta in Contraforte (C. Bsn.)
C. Bsn.
Gr. C.
Tam
Mar.
(frotter avec le bâton cannelé)
Hp.
P.
(étouffer juste devant l'agraffe)
Acc.
Vl.
Alto
Vc.
arco

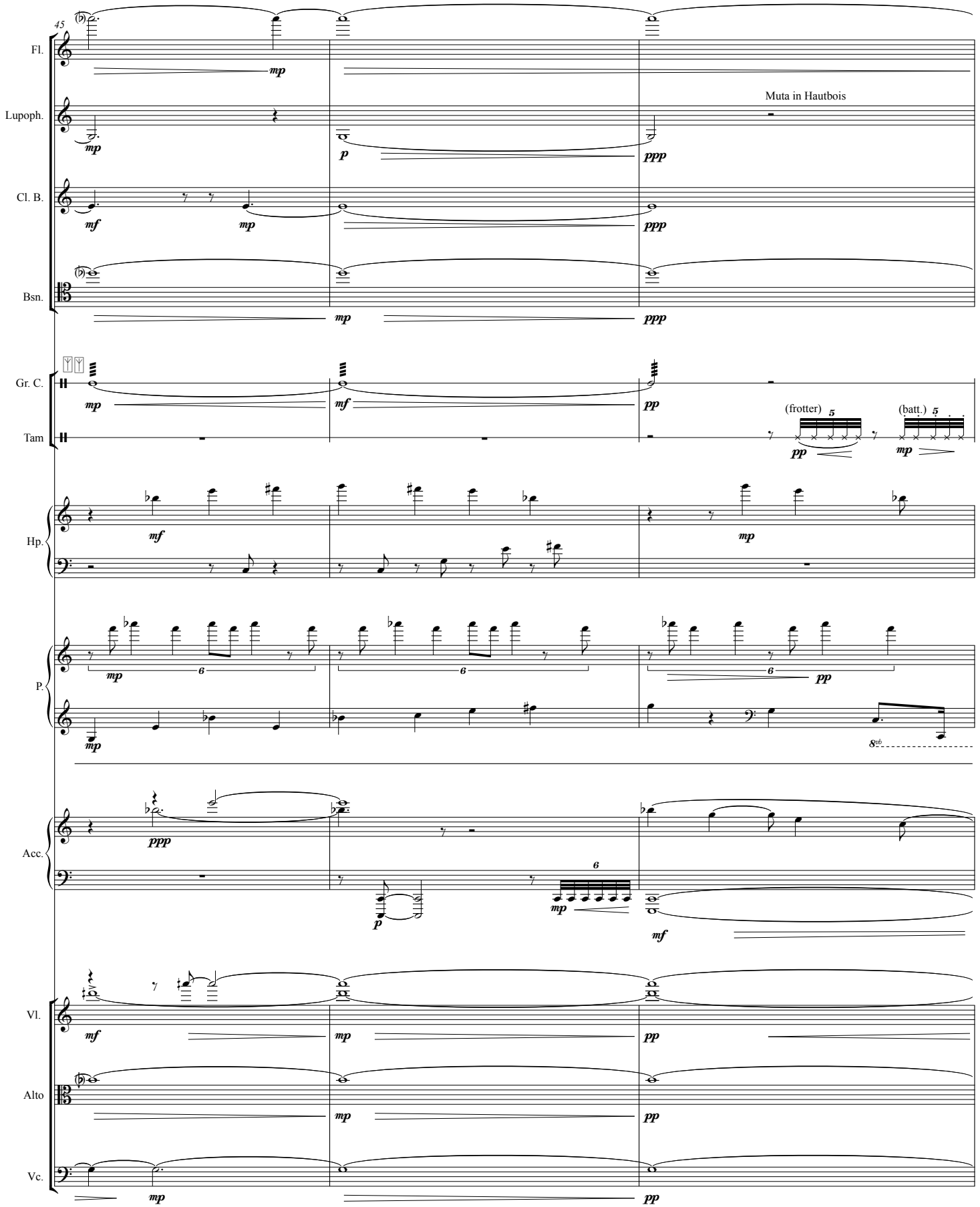

29
Fl.
Lupoph.
Cl. B.
C. Bsn.
Mar.
(simile)
Hp.
P.
(ordin.)
Acc.
(loco)
Vl.
arco (léger. agité, rubato assai ed espr.)
(légèr. trop bas)
Alto
(léger. agité, rubato assai ed espr.)
arco
Vc.
sul pont.
ordin.
(léger. agité, rubato assai ed espr.)

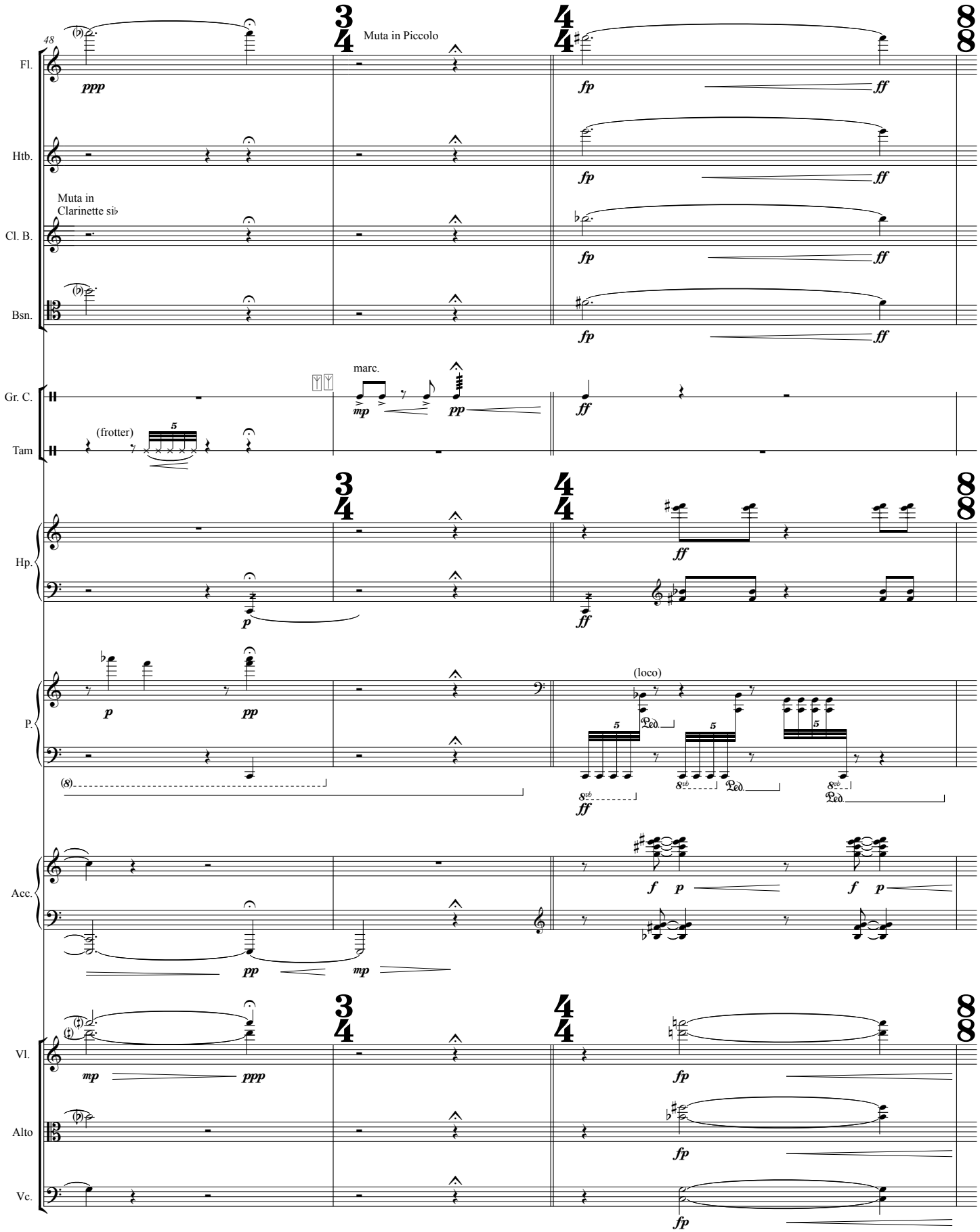

33
Fl.
Lupoph.
Cl. B.
C. Bsn.
Mar.
Hp.
P.
Acc.
Vl.
Alto
Vc.
(bâton cannelé)
(ord.)
(étouffer juste
devant l'agraffe)
(étouffer un
peu plus haut)

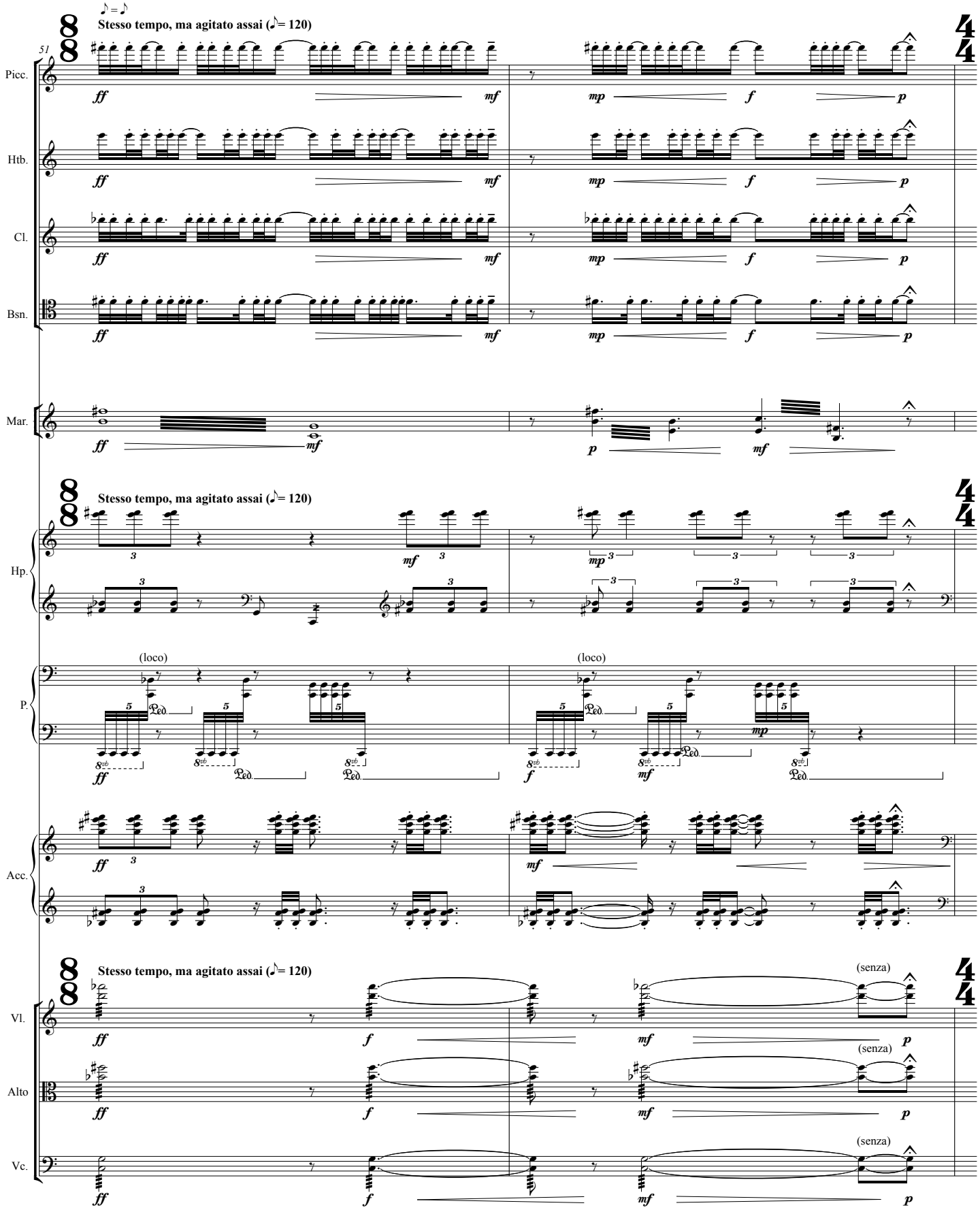

36
Fl.
Lupoph.
Cl. B.
C. Bsn.
Mar.
lento
rapido
(sim.)
Hp.
(ord.)
P.
(ordin.)
(loco)
(agraffe)
(ordin.)
Acc.
Vl.
arco
Alto
arco
Vc.
estr. pont.

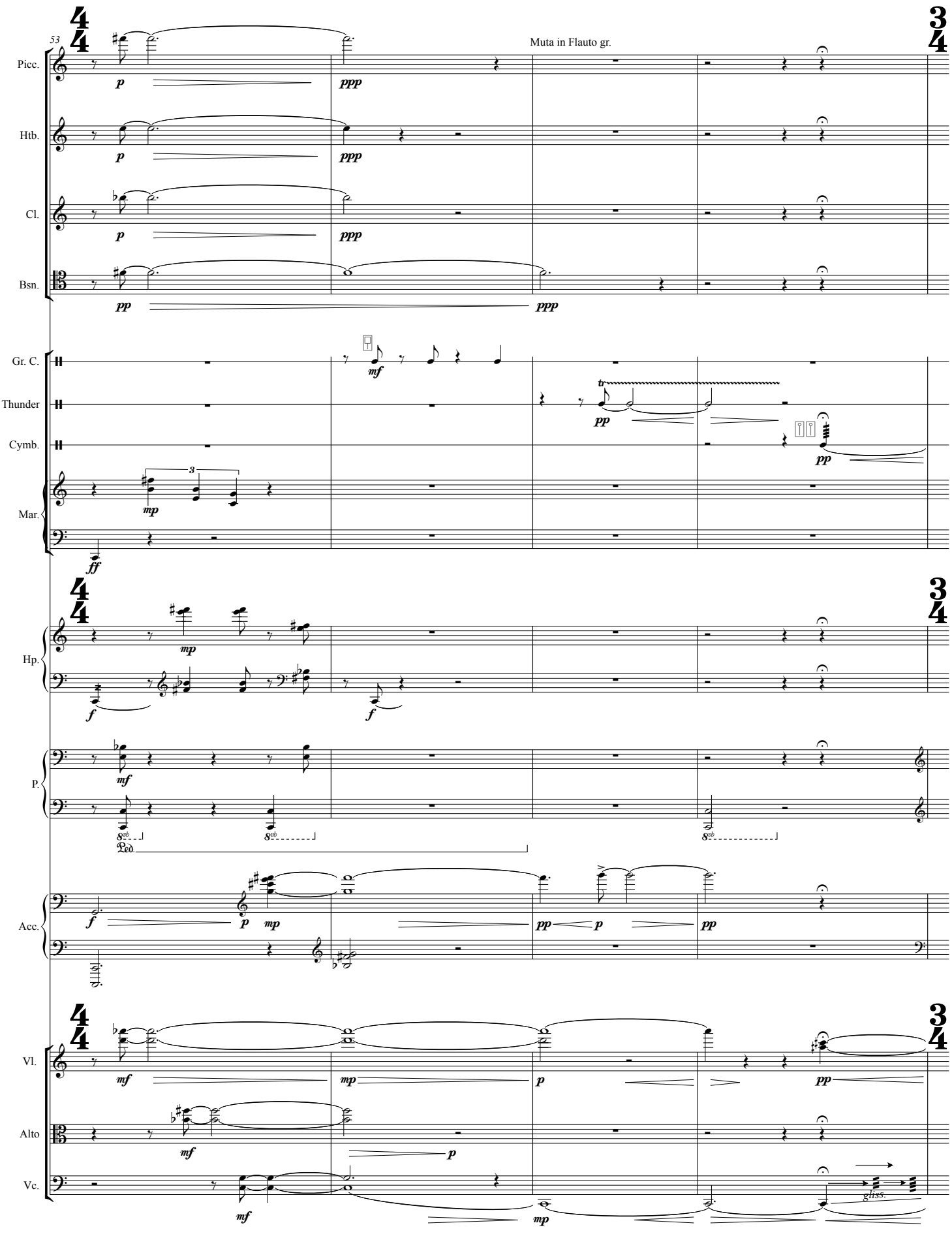

39
Fl.
Lupoph.
Cl. B.
C. Bsn.
Tam
Mar.
frotter le rebord
(bag. du marimba)
Hp.
P.
Acc.
Vl.
Alto
Vc.
ordin.
poco a poco trem.
estr. pont.
ordin.

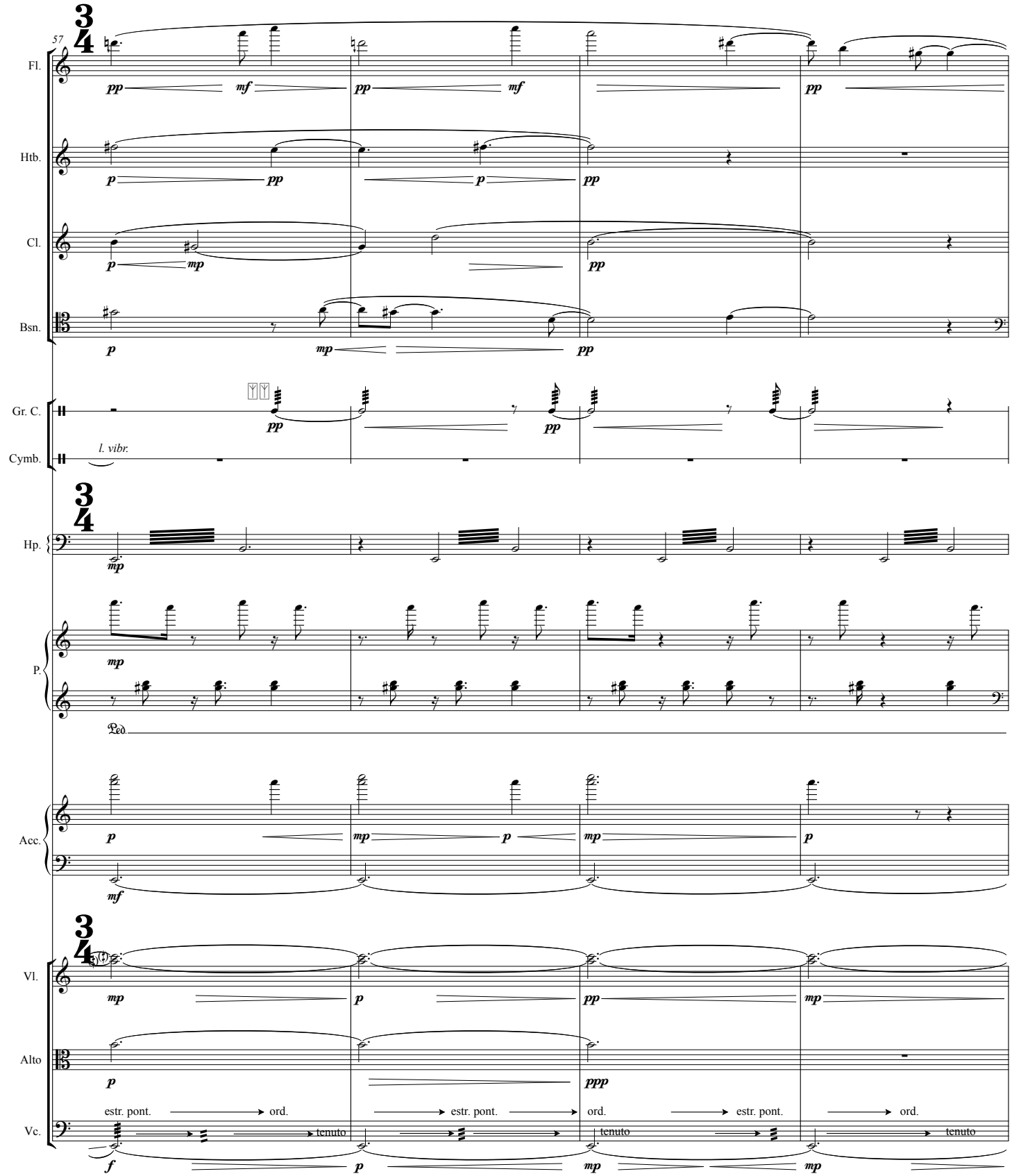

42
Meno lento (♩ = 60)
Fl.
Lupoph.
Cl. B.
C. Bsn.
Muta in Basson
(Basson)
Gr. C.
Tam
Mar.
(cf. mes. 40)
Meno lento (♩ = 60)
Hp.
P.
Acc.
Meno lento (♩ = 60)
Vl.
Alto
Vc.
estr. pont.
pizz.
arco

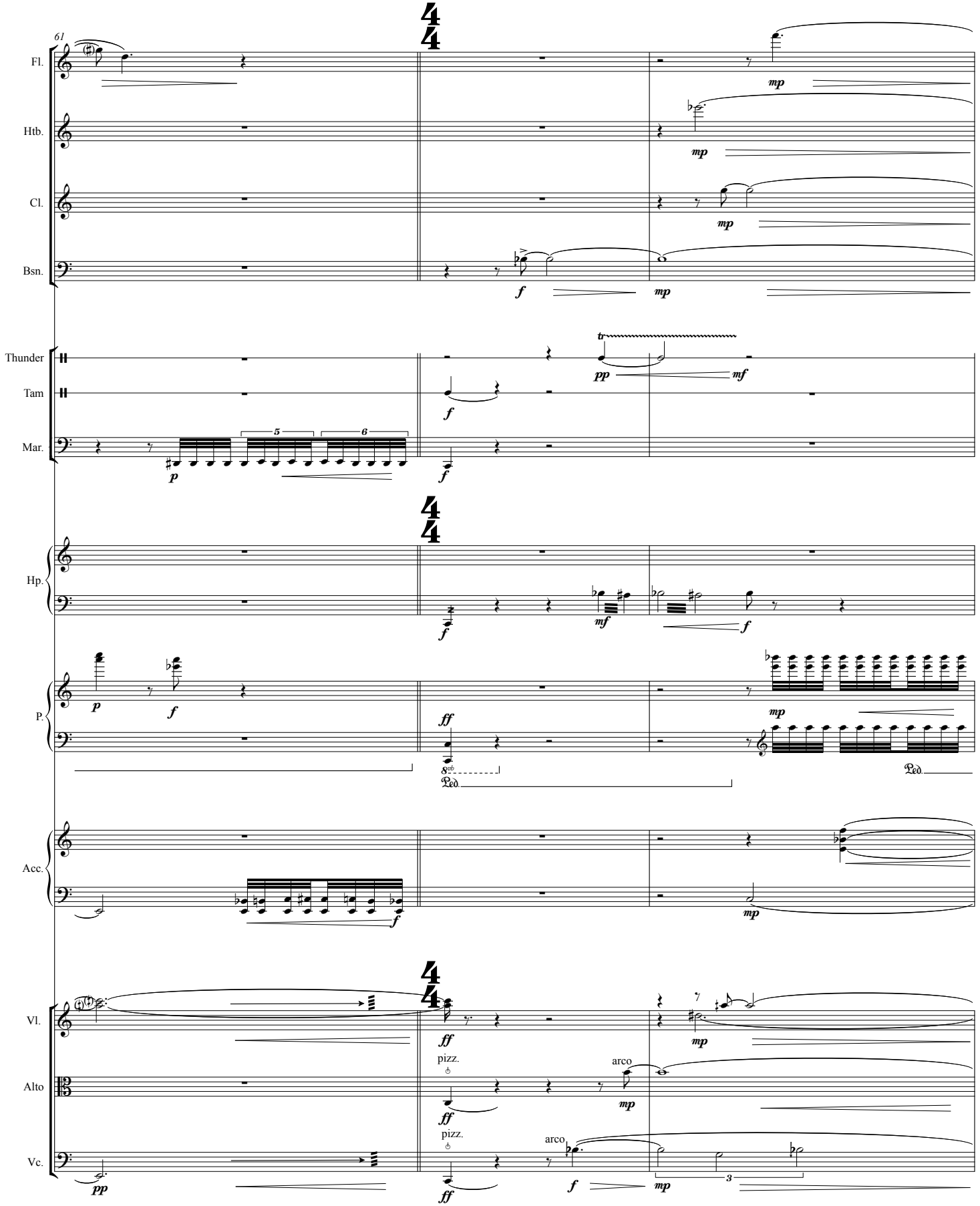

45
Fl.
Lupoph.
Cl. B.
Bsn.
Muta in Hautbois
Gr. C.
Tam
(frotter)
(batt.)
Hp.
P.
Acc.
Vl.
Alto
Vc.

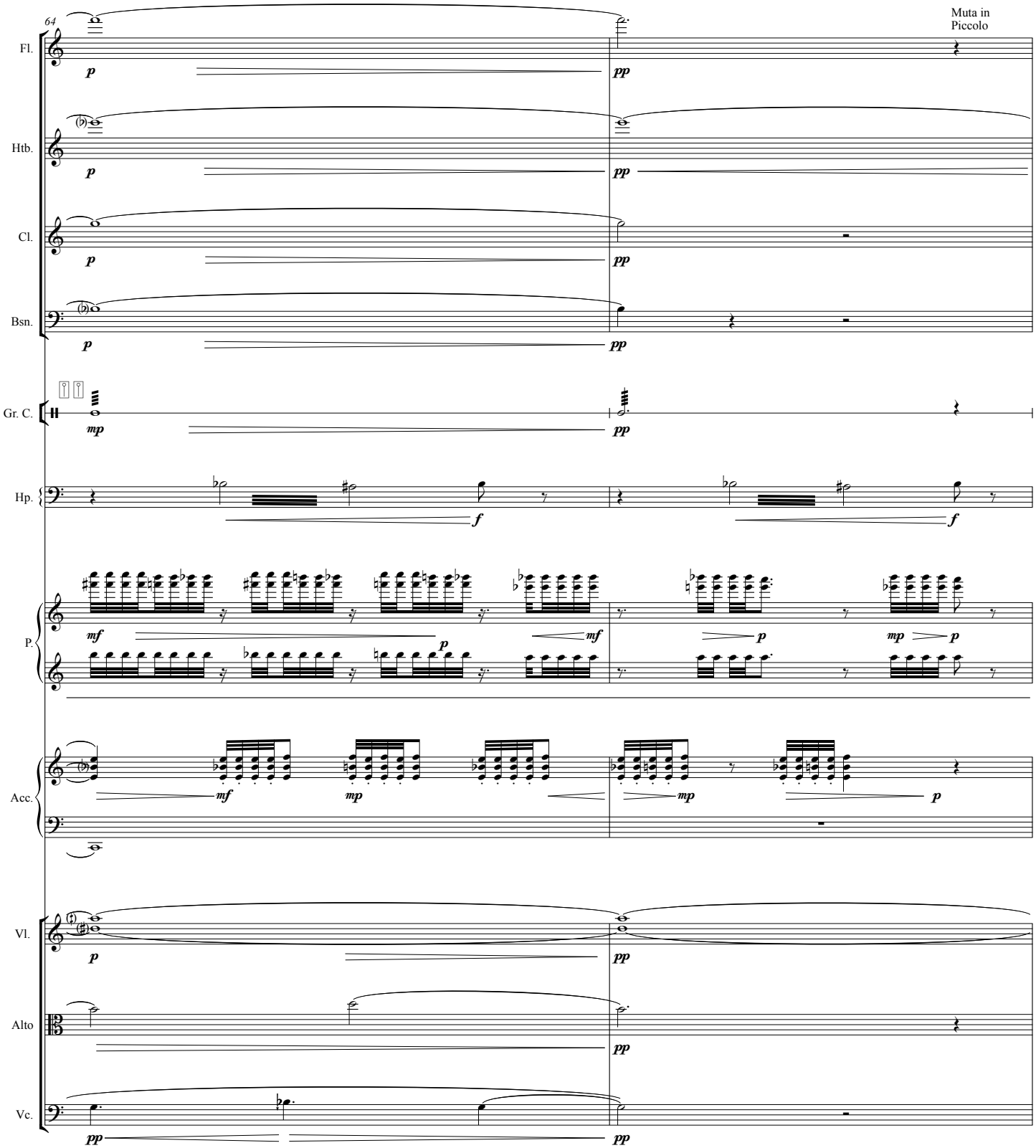

48
Fl.
Htb.
Muta in
Clarinette si♭
Cl. B.
Bsn.
Muta in Piccolo
Gr. C.
Tam
(frotter)
marc.
Hp.
P.
(loco)
Acc.
Vl.
Alto
Vc.

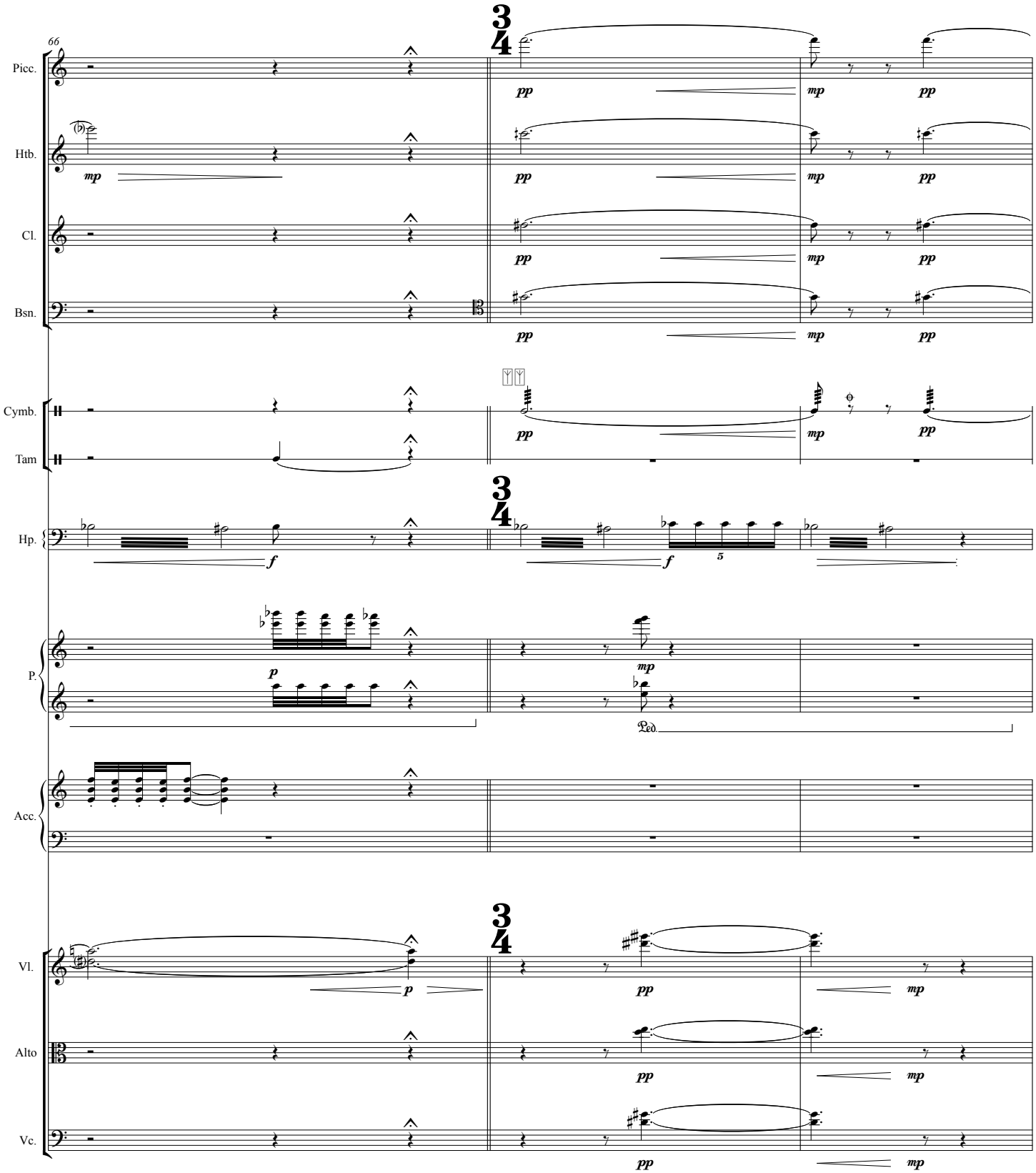

♪ = ♪
Stesso tempo, ma agitato assai (♪= 120)
51
Picc.
Htb.
Cl.
Bsn.
Mar.
Hp.
P.
Acc.
Vl.
Alto
Vc.
(loco)
(senza)
Ped.


53
Muta in Flauto gr.
Picc.
Htb.
Cl.
Bsn.
Gr. C.
Thunder
Cymb.
Mar.
Hp.
P.
Acc.
Vl.
Alto
Vc.
gliss.


57
Fl.
Htb.
Cl.
Bsn.
Gr. C.
Cymb.
l. vibr.
Hp.
P.
Acc.
Vl.
Alto
Vc.
estr. pont.
ord.
tenuto


61
Fl.
Htb.
Cl.
Bsn.
Thunder
Tam
Mar.
Hp.
P.
Acc.
Vl.
Alto
Vc.
pizz.
arco
Ped.


64
Muta in
Piccolo
Fl.
Htb.
Cl.
Bsn.
Gr. C.
Hp.
P.
Acc.
Vl.
Alto
Vc.
p
pp
mp
f
mf


66
Picc.
Htb.
Cl.
Bsn.
Cymb.
Tam
Hp.
P.
Acc.
Vl.
Alto
Vc.
3
4
pp
mp
f
p
Ped.
5