

Gérard ZINSSTAG

NOTTURNO

pour sextuor mixte
(2021)

Partition

RICORDI

Formation - Besetzung

1 clarinette en si bémol avec la clef de mi bémol
1 B-Klarinette mit Es-Schlüssel

1 piano
1 Klavier

1 quatuor à cordes
1 Streichquartett

Durée d'exécution : environ 12 minutes
Aufführungsdauer : ca. 12 Minuten

La partition est écrite en ut.
Die Partitur ist in C notiert.

Les altérations valent pour toute la mesure.
Die Vorzeichen gelten für den ganzen Takt.

Les doigtés des multiphoniques de la clarinette (à partir de la mesure 34) sont décrits dans la partie séparée.
Die Griffe der Mehrklänge bei der Klarinette (ab Takt 34) sind in der einzelnen Stimme beschrieben.

Les modes de jeu des cordes (à partir de la mesure 142) sont décrits dans la partition et reportés dans les parties séparées.
Die Spielarten der Streicher (ab Takt 142) sind in der Partitur beschrieben und in die Stimmen übertragen.

Commande du Festival Zwischentöne, Engelberg

Kompositionsauftrag des Festivals Zwischentöne, Engelberg

Notturmo

Mary Ellen Woodside
und
Reinhard Febel gewidmet

Gérard ZINSSTAG

Lento, tranquillo (♩ = 52)

dolcissimo possibile

Clar. en sib (transposée)

Piano

Violon I

Violon II

Alto

Violoncelle

Cl.

P.

VI. I

VI. II

A.

Vc.

Edition définitive

Sy. 5860/1

9

Cl. *mp* *p* *mf*

P. *f* *mp* *6* *3*

VI. I *mp*

VI. II *mp*

A.

Vc.

12

Cl. *mp* *pp* *mp* *3* *5*

P. *(sempre legatissimo)* *3* *8va* *3* *mp*

VI. I *mp* *6* *3*

15

Cl. *3* *ppp* *p*

P. *3* *5*

VI. I *6* *p espr.* *8va*

VI. II *3* *p espr.* *5* *p* *3* *p*

Vc. *arco* *3* *p espr.*

VI. I

VI. II

A.

Vc.

18

p

mp

p

mp

arco

p espr.

p

p

6

3

7

8va

7

3

3

6

6

3

3

3

3

Cl.

P.

VI. I

VI. II

A.

Vc.

21

p

mp

p

mp

p

p

mp

pp

f

mp

pp

3

10

10

10

10

6

6

3

8va

8va

8va

(sempre legatissimo)

24

Cl. *p* *mp*

P. *p* *mp* *mf*

VI. I *mp* *mf*

VI. II *mp* 6 7 3

A. *pp* *mp* 6

Vc. *p* 3 *mp*

26

Cl. *p* *pp*

P. *mf* *mp* *p* 3

VI. I *mp* *mp* *pp* *pp*

VI. II *pp* *pp*

A. *pp* *pp*

Vc. *pp* *pp*

28

Cl.

P.

VI. I

VI. II

A.

Vc.

(sempre legatissimo)

mp *mf* *pp*

mp *mf* *p*

mp *mf* *pp* *mp*

mp *mf* *p* *mp*

31

Cl.

P.

VI. I

VI. II

A.

Vc.

mp *mf* *mp* *pp*

mp *mf* *pp*

mp *mf* *pp* *mp*

mp *mf* *pp* *mp*

Les multiphoniques sont notés en doigtés dans la partie de la clarinette.

34

Cl. *pp*

P. *mp*

VI. I *pp* *p* *pp* *pp* *pp* *pp*

VI. II *pp* *p* *pp* *pp* *pp* *pp*

A. *pp* *p* *pp* *pp* *pp* *pp*

Vc. *pp* *p* *pp* *pp* *pp* *pp*

39

Cl. *pp*

P. *mp*

VI. I *pp* *pp* *mp* *pp*

VI. II *pp* *pp* *mp* *pp*

A. *pp* *pp* *mp* *pp*

Vc. *pp* *pp* *mp* *pp*

42

Cl. *mp* *ppp* *mp* *pp*

P. *mf* *f* *mp* *mf*

VI. I *pp* *pp*

VI. II *pp* *pp*

A. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

10 3 *mp* *Rec.*

45

Cl. *mp* *pp* *mp*

P. *mp* *p*

VI. I *pp* *p* *pp*

VI. II *pp* *p* *pp*

A. *pp* *p* *pp*

Vc. *pp* *p* *pp*

10 *mp* *p* *Rec.* *Rec.* *p*

48

Cl. *p* *10* *mp* *p* *mp*

P. *mf* *10* *mf*

VI. I *mp* *p* *p* *mp*

VI. II *mp* *p* *p* *mp*

A. *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp*

50

Cl. *pp* *10* *f* *pp* *mp*

P. *mf* *f* *mf* *10* *mp* *mf* *p*

VI. I *p* *mp* *p*

VI. II *p* *mp* *pp*

A. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

53

Cl. *p* *mp* *p* *mp*

P. *mf* *p* *mp* *mf*

VI. I *pp* *mp*

VI. II *mp* *pp* *mp*

A. *pp*

Vc. *pp*

10 *10* *10*

Red. *Red.*

Detailed description: This block contains the musical score for measures 53 and 54. The Clarinet (Cl.) part features two ten-measure slurs, each starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The Piano (P.) part has two ten-measure slurs, each starting with mezzo-forte (*mf*) and ending with piano (*p*). The Violin I (VI. I) part has a long note with a *pp* dynamic that changes to *mp* in the second measure. The Violin II (VI. II) part has a long note with a *mp* dynamic that changes to *pp* in the second measure. The Viola (A.) and Violoncello (Vc.) parts have long notes with *pp* dynamics. The score includes dynamic markings, slurs, and rehearsal marks labeled "Red.".

55

Cl. *ppp* *mp* *ppp* *p*

P. *mp* *f* *mp* *pp*

VI. I *pp* *mp* *pp* *pp* *mp*

VI. II *pp* *mp* *pp* *pp* *mp*

A. *pp* *pp* *pp* *mp*

Vc. *pp* *pp* *pp* *mp*

Red. *Red.*

Detailed description: This block contains the musical score for measures 55 through 58. The Clarinet (Cl.) part has a series of notes with dynamics *ppp*, *mp*, *ppp*, and *p*. The Piano (P.) part has a series of notes with dynamics *mp*, *f*, *mp*, and *pp*. The Violin I (VI. I) part has a series of notes with dynamics *pp*, *mp*, *pp*, *pp*, and *mp*. The Violin II (VI. II) part has a series of notes with dynamics *pp*, *mp*, *pp*, *pp*, and *mp*. The Viola (A.) part has a series of notes with dynamics *pp*, *pp*, *pp*, and *mp*. The Violoncello (Vc.) part has a series of notes with dynamics *pp*, *pp*, *pp*, and *mp*. The score includes dynamic markings, slurs, and rehearsal marks labeled "Red.".

59

CL. *mp* *pp* *mp*

P. *mf* 3 3 3

VI. I *pp* *mp* *p sub.* *mp* *p*

VI. II *pp* *mp* *p sub.* *mp* *p*

A. *pizz.* *f* *mf* *mp* *l.v.*

Vc. *pizz.* *f* *mf* *mp* *l.v.*

Detailed description: This system contains measures 59, 60, and 61. The Clarinet (CL.) part starts with a melodic line in measure 59, marked *mp*, followed by a *pp* dynamic in measure 60, and returns to *mp* in measure 61. The Piano (P.) part features a bass line with triplets in measures 60 and 61, marked *mf*. The Violin I (VI. I) and Violin II (VI. II) parts play sustained chords in measure 59, marked *pp*, then move to *mp* in measure 60, and *p* in measure 61. The Viola (A.) and Violoncello (Vc.) parts play pizzicato chords in measure 59, marked *f*, then move to *mf* in measure 60, and *mp* in measure 61. The Viola and Cello parts have a *l.v.* (lento vivace) marking in measure 61.

62

CL. *pp* *mp*

P. *f* 3 3 3 3 *p* *mf* 3

VI. I *pizz.* *mf* *p* *arco* *mf* *pizz.* 6 *mf*

VI. II *pizz.* *mf* *p* *arco* *mf* *p* *pizz.* 6 *mf*

A. *mf* 6 *mf*

Vc. *mf* 6 *mf*

Detailed description: This system contains measures 62, 63, and 64. The Clarinet (CL.) part has a melodic line in measure 62, marked *pp*, and continues in measure 63, marked *mp*. The Piano (P.) part features a complex bass line with triplets in measures 62 and 63, marked *f*, and continues in measure 64, marked *p* and *mf*. The Violin I (VI. I) and Violin II (VI. II) parts play pizzicato chords in measure 62, marked *mf*, then move to *p* in measure 63, and *arco* in measure 64. The Viola (A.) and Violoncello (Vc.) parts play chords in measure 62, marked *mf*, and continue in measure 64, marked *mf*. The Viola and Cello parts have a *6* (sixteenth notes) marking in measure 64.