

**Gérard ZINSSTAG**

*Vier Affekte*  
(2018)

**RICORDI**

## Formation

1 flûte (flûte alto et flûte basse)

1 lupophone :



1 clarinette en si bémol (aussi clarinette basse et clarinette contrebasse en si bémol)

1 basson (contraforte ou à défaut un contrebasson)

1 harpe

1 piano (de rares fois, le ou la pianiste se servira d'un gong de moyenne grandeur qui sera placé sur sa gauche)

1 violon

1 violoncelle

Les instruments sont écrits en sons réels.  
Les altérations valent pour toute la mesure.  
Durée d'exécution : environ 20 minutes

Les citations de Carl Spitteler (Prix Nobel de littérature en 1919), extraites de l'épopée de Prométhée, seront récitées par le chef d'orchestre. Cependant cette action n'est pas obligatoire.

## Besetzung

1 Flöte (Altflöte und Bassflöte)

1 Lupophon :



1 Klarinette in b (auch Bassklarinette in b und Kontrabassklarinette in b)

1 Fagott (Kontraforte oder Kontrafagott)

1 Harfe

1 Klavier (der Klavierspieler oder die Klavierspielerin wird manchmal einen Gong mittlerer Grösse bedienen, der auf der linken Seite platziert wird)

1 Geige

1 Cello

Die Instrumente sind klingend notiert.  
Die Vorzeichen gelten für den ganzen Takt.  
Aufführungsdauer : etwa 20 Minuten

Die Zitate aus Carl Spittellers Epos ‚Prometheus‘ sind vom Dirigenten vor jedem Satz zu rezitieren.

Diese Aktion ist aber nach der Uraufführung freiwillig, sie ist als Erinnerung an den im Jahre 1919 verliehenen Nobelpreis für Literatur an Carl Spitteler gedacht.

*Dem ensemble proton bern  
und seinem Dirigenten Matthias Kuhn gewidmet*

I Sospeso.....	1
II Agitato, violento.....	25
III Sostenuto assai.....	37
IV Mosso.....	50
Epilogo.....	67

*Kompositionsauftrag des ensemble proton bern*

# Vier Affekte

## I

Es war ein trüber Tag. Kein Hauch, kein Atem ging.  
Im stummen Nebel, der erstaunt vom Himmel hing. \*

Gérard ZINSSTAG

Sospeso (♩ = 52)

Altflöte *p* *mf*

Lupophon *p* *mf*

Bassklar. in B *p* *mf*

Fagott *p* *mf* *mf*

\* Der Dirigent dreht sich zum Publikum und rezitiert die Verse mit ruhiger Stimme, während die Musiker die ersten zwei Takte spielen. \* *Le chef se tourne vers le public et récite tranquillement les vers pendant que les musiciens commencent à jouer les deux premières mesures.*

Harfe (Table bis Takt 30) *p* *mf*

Piano *Sospeso* (♩ = 52) *mp* *mf*  
4 abgedämpfte Saiten *mp* *mf*  
4 cordes étouffées *ped.* *ped.*

Violin *pp* *pizz.* *mf* *pizz.* *f* *arco* *pp* *mp* *arco* *p*

Violoncello *mp* *pp* *ff* *pp*

6

Fl. A. *p* *mp* *mp* *f* *pp* *mf*

Lupo. *p* *mp* *p* *mp* *pp*

Basskl. *pp* *f* *p* *f* *pp* *mf*

Fag. *pp* *f* *pp* *mp* *p* *mp* *mf*

Hfe. *f* *l. vibr.*

Pno. *f* *mf*  
*Red.*

VI. *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vlc. *f* *p* *f* *p* *f* *pp* *mf*

Detailed description: This page of a musical score, numbered '2' at the top left and '6' in a box at the top left of the staff, features seven staves. The instruments are Flute A (Fl. A.), Lupone (Lupo.), Bassoon (Basskl.), Bassoon (Fag.), Horn F (Hfe.), Piano (Pno.), Violin (VI.), and Viola (Vlc.). The Flute A part begins with a *p* dynamic, moving through *mp*, *f*, *pp*, and *mf*. The Lupone part starts at *p*, peaks at *mp*, then descends to *p*, *mp*, and *pp*. The Bassoon parts show a variety of dynamics including *pp*, *f*, *p*, and *mf*. The Horn F part has a *f* dynamic with *l. vibr.* marking. The Piano part features a *f* dynamic with *Red.* markings. The Violin and Viola parts alternate between *pizz.* and *arco* techniques with dynamics ranging from *f* to *pp*.

II

Fl. A. *pp* *ff* *p* *ff* *p* *mf* *pp* *ff* *p*

Lupo. *pp* *mp* *p* *ff* *p* *mf* *pp* *ff* *p*

Basskl. *pp* *ff* *p* *ff* *p* *mf* *pp* *ff* *p* Muta in Cl.

Fag. *pp* *ff* *p* *f* *p* *f* *3* *mp*

Hfe. *mp* *l. vibr* *mf* *f*

Pno. *p* *mf* *f*  
*Red.*

VI. *arco* *p* *ff* *p* *pp* *f* *mp* *f* *mp* *3*

Vlc. *pp* *p* *ff* *p* *pp* *f* *mp* *p*

16

Fl. A.

Lupo.

Clarinette en sib

Fag.

Hfe.

Pno.

VI.

Vlc.

The musical score consists of nine staves. The Flute A staff (Fl. A.) begins with a measure of music marked *mf*, followed by a rest, and then a melodic line with triplets and quintuplets, ending with a trill. The Lupone staff (Lupo.) has a rest in the first measure, followed by a melodic line with triplets, quintuplets, and sextuplets, and a trill. The Clarinet in B-flat staff (Clarinette en sib) has a rest in the first measure, followed by a melodic line with a trill. The Bassoon staff (Fag.) has a melodic line with a trill and a rest. The Horns staff (Hfe.) has a melodic line with a trill and a rest. The Piano staff (Pno.) has a melodic line with a trill and a rest. The Violin staff (VI.) has a melodic line with a trill and a rest. The Viola staff (Vlc.) has a melodic line with a trill and a rest. Dynamics include *mf*, *p*, *pp*, *mp*, *f*, and *l. vibr sempre*. Performance instructions include *l. vibr* and *Ped.*



21

Fl. A. *mf*

Lupo. *p* *p*

Cl. Muta in Cl. basse *p* *pp* *pp*

Fag. *pp* *mp* *mf* *mp* *f*

Hfe. *mf*

Pno. *pp* *mp* *pp* *mp* *mf*

Vl. *mp* *p* *mp* *p* *mf* *pp*

Vlc. *mp* *p* *mp* *p* *mf*

Detailed description: This page of a musical score contains seven staves. The Fl. A. staff has a treble clef and a 3-measure triplet starting in the second measure. The Lupo. staff has a treble clef and a 3-measure triplet starting in the first measure. The Cl. staff has a bass clef and a dynamic change to 'Muta in Cl. basse' in the second measure. The Fag. staff has a bass clef and a trill in the second measure. The Hfe. staff has a bass clef. The Pno. staff has a bass clef and a trill in the second measure. The Vl. staff has a treble clef. The Vlc. staff has a bass clef. Dynamics range from *pp* to *f*. Articulation includes trills and slurs.

25

rit. . . . . a tpo. (♩ = 52)

Fl. A. *mp* *f* *ppp* *fff* *p*

Lupo. *mp* *pp* *fff* *p* (ott. bassa ad lib.)

Cl. B. *ppp* *fff* *p*

Fag. *p* *f* *p* *ppp* *fff* *p*

Hfe. *mf* 3

Pno. rit. . . . . a tpo. (♩ = 52)

Tamtam *mf*

VI. *pizz.* *f* *pizz.* *arco* *pp* *fff* *p*

Vlc. *pp* *f* *pp* *fff*

30

Fl. A. *mf* *ff*

Lupo. *mf* *pp* *mf*

Cl. B. *mp* *mf* *ff*

Fag. *mp* *mf* *ff*

Hfe. *mf* *f*

Pno. *mf* *mp* *p* *ff*

VI. *pizz.* *p* *pp* *mf* *f* *ff*

Vlc. *mf* *arco* *mf* *f*

Detailed description: This page of a musical score covers measures 30 through 33. It features eight staves: Flute A (Fl. A.), Lupone (Lupo.), Clarinet B (Cl. B.), Bassoon (Fag.), Horns (Hfe.), Piano (Pno.), Violin (VI.), and Viola (Vlc.). The score is written in a common time signature. Measure 30 begins with a box containing the number '30'. The Flute A part starts with a half note G4, followed by a half note G4, and then a dotted quarter note G4. The Lupone part has a half note G4, followed by a quarter rest, and then a half note G4. The Clarinet B and Bassoon parts have a half note G4, followed by a half note G4, and then a dotted quarter note G4. The Horns part has a half note G4, followed by a half note G4, and then a dotted quarter note G4. The Piano part has a half note G4, followed by a half note G4, and then a dotted quarter note G4. The Violin part has a half note G4, followed by a half note G4, and then a dotted quarter note G4. The Viola part has a half note G4, followed by a half note G4, and then a dotted quarter note G4. The score includes various dynamics such as *mf*, *pp*, *mp*, *p*, *f*, and *ff*. There are also performance instructions like *pizz.* and *arco*. The score is written in a common time signature.

34

Fl. A. *pp* *mp* *pp*

Lupo. *pp* *pp*

Cl. B. *pp* *mp* *pp*

Fag. *pp* *pp*

Hfe. *mf* *mf*

Pno. *mp* *f* *pp*  
Ped.

VI. *pp* *mp* *mf*  
alla corda

Vlc. *mp* *pp* *mf*  
alla corda  
3

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instruments are Flute A (Fl. A.), Lupone (Lupo.), Clarinet B (Cl. B.), Bassoon (Fag.), Horn F (Hfe.), Piano (Pno.), Viola (VI.), and Violin (Vlc.).  
- Measure 34: Fl. A. plays a half note G4 (sharp) with *pp* dynamics, followed by a half note A4 with *mp* dynamics. Lupo., Cl. B., and Fag. play whole notes G3 (sharp) with *pp* dynamics. Hfe. plays a quarter note G4 (flat) with *mf* dynamics. Pno. plays a half note G3 (flat) with *mp* dynamics. VI. plays a half note G4 (flat) with *pp* dynamics. Vlc. plays a half note G4 (flat) with *mp* dynamics.  
- Measure 35: Fl. A. plays a half note B4 with *pp* dynamics. Lupo., Cl. B., and Fag. play whole notes G3 (sharp) with *pp* dynamics. Hfe. plays a quarter note G4 (flat) with *mf* dynamics. Pno. plays a half note G3 (flat) with *f* dynamics. VI. plays a half note B4 with *mp* dynamics. Vlc. plays a half note B4 with *pp* dynamics.  
- Measure 36: Fl. A. plays a half note C5 with *pp* dynamics. Lupo., Cl. B., and Fag. play whole notes G3 (sharp) with *pp* dynamics. Hfe. plays a quarter note G4 (flat) with *mf* dynamics. Pno. plays a half note G3 (flat) with *pp* dynamics, including a *Ped.* marking. VI. plays a half note C5 with *mf* dynamics, marked *alla corda*. Vlc. plays a half note C5 with *mf* dynamics, marked *alla corda*, followed by a triplet of notes G4 (flat), A4, and B4.

37

Fl. A. *mp* *p* *f*

Lupo. *mp* *pp* *mp* *pp* *mp* *pp*

Cl. B. *mp* *p* *f*

Fag. *mp* *pp* *mp* *pp* *mp* *pp*

Hfe.

Pno. *mp* *p* *mp* *p* *f*

8va

Red.

VI. *ff* *p* *mf espr.* *mp*

Vlc. (col violino) *ff* *p* *mf espr.* *mp*

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute A, Clarinet B, Bassoon) and strings (Violins, Violas) play sustained notes with dynamic markings that change throughout the measures. The piano part features a rhythmic pattern of eighth notes, with dynamics ranging from mezzo-piano to fortissimo. The score includes various musical notations such as slurs, hairpins, and dynamic markings like *mp*, *pp*, *f*, *ff*, *mf espr.*, and *mp*. Measure numbers are indicated in a box at the top left.

40

rall.

Muta in Fl.

Fl. A. *pp* *p mp pp*

Lupo. *p mp pp*

Cl. B. *pp mp p mp pp*

Fag. *p mp pp*

Hfe. *mp f p*

Pno. *p f mf mp pp*  
 Keile rasch entfernen  
 Enlever rapidement les cales

Tamtam *p*

VI. *mp mp*

Vlc. *mp mp*

Trübe vernahm das Wort Prometheus, zweifelskrank.  
Sein Blick erlosch, die Lippe fiel, die Stirne sank.\*

**Agitato, violento** (♩ = 116)  
Flüte

Fl. Flüte

Lupo.

Cl. B. (slap)

Fag.

Hfe.

Pno.

VI.

Vlc.

\* Der Dirigent dreht sich zum Publikum und rezitiert die Verse. Danach : attacca  
*Le chef se tourne vers le public et récite les vers. Ensuite : attacca*

**Agitato, violento** (♩ = 116)

pizz.

arco

6

Fl. *mf*

Lupo. *mf* *f* *mf* *f*

Cl. B. *f* *mf* *f* *mf* *f*

Fag. *ff* *mf*

Hfe. *mf* *ff*

Pno. *f* *mf* *f* *Red.*

VI. *f* *arco*

Vlc. *f* *mf* *f*

Detailed description of the musical score: The score is for measures 6 through 9. It features eight staves: Flute (Fl.), Lupone (Lupo.), Clarinet Bass (Cl. B.), Bassoon (Fag.), Horns (Hfe.), Piano (Pno.), Viola (VI.), and Violin (Vlc.). The key signature is B-flat major. The time signature changes from 3/4 to 7/8 in measure 7, and back to 3/4 in measure 8. Measure 6 starts with a box containing the number '6'. The Flute part begins in measure 8 with a *mf* dynamic. The Lupone part has triplets in measures 6 and 7, and a *f* dynamic in measure 8. The Clarinet Bass part has triplets in measures 6 and 7, and a *f* dynamic in measure 8. The Bassoon part has a triplet in measure 6 and a *ff* dynamic in measure 8. The Horns part has a *mf* dynamic in measure 8 and a *ff* dynamic in measure 9. The Piano part has a *f* dynamic in measure 6, a *mf* dynamic in measure 7, and a *f* dynamic in measure 8. The Viola part has a *f* dynamic in measure 8 and is marked *arco*. The Violin part has a *f* dynamic in measure 6, a *mf* dynamic in measure 7, and a *f* dynamic in measure 8. There are also some *f* dynamics in measure 9 for the Violin.



10

Fl.

Lupo.

Cl. B.

Fag.

Hfe.

Pno.

VI.

Vlc.

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

*mf* *mf* *f*

*ff* *mf* *ff* *mf* *ff*

*ff* *mf* *ff* *mf* *ff*

*mf* *mf* *gliss.* *mf* *ff* *l. vibr* *mf* *6*

*mf* *5* *5* *6* *6* *ff* *sf* *mf* *6*

*mf* *5* *6* *6* *ff sf* *mf* *6*

*mf* *mf* *ff sf* *mf*

14

Fl. *p* *mp* 3

Lupo. *p* *mp* 3

Cl. B. *p* *mp* 5

Fag. *p* *pp* *mp* 5

Hfe. *f* *mp* *mp* 3 *f* 6

Pno. *ff* *mp*

VI. *mp sub.* *p espr.* *mp* 3

Vlc. *mp sub.* *p* *mp* 3

Detailed description: This page of a musical score, numbered 14, features eight staves. The Flute (Fl.) and Lupone (Lupo.) parts begin with a dynamic of *p* and a triplet of eighth notes. The Clarinet Bass (Cl. B.) and Bassoon (Fag.) parts enter with a dynamic of *mp* and a quintuplet of eighth notes. The Horns (Hfe.) part starts with a dynamic of *f* and includes a triplet and a sextuplet. The Piano (Pno.) part features a dynamic of *ff* and a *mp* section. The Viola (VI.) part starts with a dynamic of *mp sub.* and includes a *p espr.* section. The Violin (Vlc.) part starts with a dynamic of *mp sub.* and includes a *p* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 15, features eight staves for various instruments. The score is divided into four measures, each with a different time signature: 3/4, 2/4, 7/8, and 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 19. Dynamics include *f*, *ff*, *mf*, and *f*. Includes a five-measure rest in the 7/8 measure.
- Lupo. (Lupone):** Mirrors the Flute part with dynamics *f*, *ff*, *mf*, and *f*.
- Cl. B. (Clarinet Bass):** Dynamics include *ff*, *mf*, and *f*.
- Fag. (Bassoon):** Dynamics include *ff*, *mf*, and *f*.
- Hfe. (Horns):** Includes glissando markings and dynamics *mf* and *ff*. Features six-measure rests in the 7/8 measure.
- Pno. (Piano):** Dynamics include *f*, *ff*, and *mf*. Includes three-measure rests in the 7/8 measure.
- VI. (Viola):** Dynamics include *ff*, *f*, and *ff*. Includes a six-measure rest in the 7/8 measure.
- Vlc. (Violin):** Dynamics include *ff*, *f*, and *ff*. Includes a six-measure rest in the 7/8 measure.

The score includes various musical notations such as slurs, accents, and rests, indicating complex rhythmic and dynamic patterns across the instruments.

*poco accel.*

24

Fl.

*mf* *5* *ff* *f* *5* *ff*

Lupo.

*mf* *5* *ff* *f* *5* *ff*

Cl. B.

*mf* *ff* *f* *5* *ff*

Fag.

*mf* *ff* *f* *5* *ff*

*poco accel.*

Hfe.

*f* *6* *ff* *f* *6* *ff*

Pno.

*f* *3* *ff* *f* *6* *ff*

*ped.* *ped.*

VI.

*f* *6* *ff* *f* *6* *ff*

Vlc.

*f* *6* *ff* *f* *6* *ff*

**Più mosso**  
(♩ = 120)

32

Fl. *f*

Lupo. *f*

Cl. B. *f*

Fag. *f*

Hfe. *f*

Pno. *f*

VI. *f*

Vlc. *f*

Detailed description of the musical score: The score is for measures 32 through 37. It features a woodwind section (Flute, Lupone, Clarinet Basso, Bassoon), a string section (Violins, Violas, Cellos, Double Basses), and a Piano. The tempo is 'Più mosso' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 34. The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support with chords and triplets. The piano part features a complex rhythmic pattern with triplets and slurs. Dynamics are marked as 'f' (forte) throughout.

38

Fl. 3 6 6 6 *f* 6 *f* 6

Lupo. 3 6 *f* 6 *f* 6

Cl. B. 3 6 *f* 6 *f* 6

Fag. 3 6 *f* 6 *f* 6

Hfe. *ff* *l. vibr.*

Pno. *ff* *Red.*

Vl. 6 *f* 6

Vlc. 6 *f* 6

Detailed description: This page of a musical score, numbered 38, features a woodwind quintet (Flute, Lupone, Clarinet in Bass, Bassoon) and a string quartet (Violin, Viola, Violoncello) with a piano accompaniment. The woodwinds play a rhythmic pattern of eighth notes, often in groups of six (marked '6') and triplets (marked '3'). They are marked with dynamics such as *f* (forte) and *ff* (fortissimo). The strings play a similar rhythmic pattern, with the Violoncello part also marked with *f* and *6*. The piano accompaniment features chords and arpeggios, marked with *ff* and *l. vibr.* (lento vibrato). The score includes various musical notations such as slurs, accents, and dynamic markings.

42

Fl.

Lupo.

Cl. B.

Fag.

Hfe.

Pno.

VI.

Vlc.

Subito ♩ = 66

Mosso (♩ = 120)

*pp* *ff* *f* *f*

*p* *ff* *f*

*p* *ff* *f*

*pp* *ff* *f*

*p* *ff* *f*

*p* *ff* *f*

*p* *ff* *f*

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

46

Subito ♩ = 66

Agile (♩ = 100)

Fl.

Lupo.

Cl. B.

Fag.

Hfe.

*l. vibr.*

*pp* *ff* *pp*

*p* *ff* *pp* *ff l. vibr. sempre*

Subito ♩ = 66

Agile (♩ = 100)

Pno.

*pp* *ff* *pp*

VI.

*p* *ff* *mp* *pizz.* *mf*

Bogen wegnehmen  
Déposer l'archet

Vlc.

*p* *ff* *mp*

Bogen wegnehmen  
Déposer l'archet